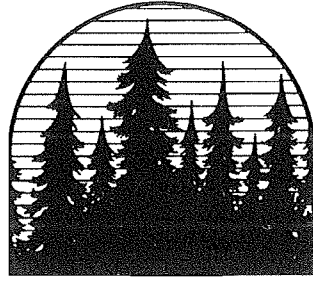


Colloquium  
for Teachers  
of  
Elementary  
Music Methods

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July 24 - 27, 1993  
Mountain Lake, Virginia

supported by a grant from Middle Tennessee State University, Murfreesboro



# Colloquium for Teachers of Elementary Music Methods

July 24 - 27, 1993  
Mountain Lake, Virginia

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## Colloquium Chairs

Nancy Boone, Middle Tennessee State University  
Mary Goetze, Indiana University School of Music

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## Acknowledgements

James Walker, President, MTSU  
John McDaniel, Dean, College of Liberal Arts, MTSU  
John Bingham, Chair, Music Department, MTSU

Charles H. Webb, Dean  
Indiana University School of Music

# PROGRAM

All activities are in the Ballroom unless noted.

## Saturday Evening

**4:00 Registration** (Lobby)

Meet in the lobby if you would like to have a guided tour of Mountain Lake.  
Sign up for Lunch Roundtable Discussions

**6:00 Dinner** (Dining Room)

**7:30 Opening Session**

*Welcome: Nancy Boone, Middle Tennessee State University*

**"I've Learned That..."**

*Sally Monsour, Georgia State University*

**9:00 Reception:** Be our guest for wine and cheese.

## Sunday Morning

**6:30 Nature/Fitness Walk**

*Meet Buckey and Joan Boone in the Lobby.*

**7:00 - 8:00 Breakfast** (Dining Room)

**8:15 Start the Day With Song**

*Mary Goetze, Indiana University*

### 8:30-12:15 TECHNOLOGY IN THE MUSIC METHODS CLASS: A SAMPLER

**8:30-9:45 Infusing Technology in a Music Course for Classroom Teachers**

*Rosemary Watkins, University of Texas at San Antonio*

*Kim Walls, University of Texas at San Antonio*

**Problems with Observations? Problems with Young Teachers?**

**Let the VCR Help!**

*Jana Fallin, Kansas State University*

**Using Synthesizers to Compose and Perform**

*Jackie Wiggins, Chestnut Hill Elementary School*

**Field Experiences Via Interactive Videodisc: A Solution for the Nineties**

*Mary Leglar, University of Georgia*



**Cases for Use in Music Teacher Preparation: Slices of Life from Real Classrooms**

*Liz Wing, Cincinnati Conservatory of Music*

**9:45 - 10:15 Encounter 1**

**10:15 - 10:45 Encounter 2**

**10:45 - 11:15 Encounter 3**

**11:15 - 11:45 Encounter 4**

**11:45 - 12:15 Reflections on the Use of Technology in the Music Methods Class**

**12:15 Lunch (Dining Room)**

**Roundtable Discussions 1**

*See Verna Brummett, Ithaca College, for information*

## **Sunday Afternoon**

**1:30 - 2:45 Integrating Music into the Elementary Curriculum**

*Michon Rozmajzl, Boise State University*

*Sue Snyder, Hunter College, City University of New York*

**2:45 Break and discussion**

**3:15 - 4:30 Meeting Field Experience Requirements**

*Dee Gauthier, Western Michigan University*

*Sandra Stauffer, Arizona State University*

*Catherine Jarjisian, Oberlin College Conservatory*

**4:30 Free Time**

## **Sunday Evening**

**6:00 Dinner (Dining Room)**

**7:30 - 8:45 "True Confessions of Methods Teachers"—What We Choose to Omit in Our Methods Classes and Why**

*Carolee R. Curtright, University of Nebraska*

*Peggy Bennett, University of Texas-Arlington*

*Amy Chivington, Otterbein College*



## Monday Morning

**6:30 Nature/Fitness Walk**

*Meet Buckey and Joan Boone in the Lobby.*

**7:00 - 8:00 Breakfast (Dining Room)**

**8:15 Start the Day with Song**

**8:30 - 10:45 Cooperative Learning: Principles and Applications**

*Robert P. Althaus, Indiana University*

*Mary Goetze, Indiana University*

**11:00 - 12:15 Connecting the Minors to the Major League  
(Ideas and Approaches to Methods Courses for  
Elementary Education Majors)**

**“Cooperative Learning Connections”**

*B. G. (Bill) McCloud, Appalachian State University*

**“Multi-Cultural Connections”**

*Kay Edwards, Arizona State University*

**“Confidence Connections”**

*Peggy Bennett, The University of Texas*

**“Listening Skills Connections”**

*Sandra Stauffer, Arizona State University*

**“Creative Thinking Skills Connections”**

*Shirley Lacroix, Rhode Island College*

**12:15 Lunch (Dining Room)**

**Roundtable Discussions 2**

*See Verna Brummett, Ithaca College, for information*

## Monday Afternoon

**1:30 - 2:45 Guiding Versus Governing: Linking Assessment to Learning and Teaching**

*Janet Robbins, West Virginia University*

*Louise Patrick, Eastern Michigan University*

**3:00 - 4:15 What Our Graduates Wished We Had Told Them**

*Carlotta Parr, Indiana State Department of Education*

*Joe Giles, Tennessee State Department of Education*

**5:00 Happy Hour**

**6:00 Dinner (Dining Room)**



## Monday Evening

**7:30 Time Flies Whether You're Having Fun or Not: The Challenges of Balancing Your Life**

*Carol P. Richardson, Northwestern University*

*Nancy L. Whitaker, University of North Carolina at Chapel Hill*

*Betty W. Atterbury, University of Southern Maine*

**9:00 Hoedown, Hey Down, Merry Merry Down in the Barn-oh!**

## Tuesday Morning

**6:30 Nature/Fitness Walk**

*Meet Buckey and Joan Boone in the Lobby*

**7:00 - 8:00 Breakfast (Dining Room)**

**Check out of rooms by 11:00 a.m.**

**8:15 Start the Day with Song**

### **8:30 - 12:00 MULTIPLE MEANINGS OF MULTICULTURALISM IN "LIVES" OF STUDENTS**

**8:30 Multiple Meanings of Multiculturalism: Music Units, Methods Courses,  
and the Lives of Our Students**

*Pat S. Campbell, University of Washington*

**9:30 Collaborating with Culture-Bearers: Challenges for the Outsider**

*Kari Veblin, University of Wisconsin at Stevens Point*

**Celebrating Differences: The Collection of Oral Histories**

*Sue Snyder, Hunter College, City University of New York*

**Moving Within the Circle: Approaches to Native American Music**

*Bryan Burton, West Chester University of Pennsylvania*

**10:30 Coming to the Heart of the Multicultural Matters I: Questions**

*Discussion leaders to include Pat Campbell, Bryan Burton,  
Carol Scott-Kassner, Sue Snyder, Kari Veblin,*

**11:15 Coming to the Heart of the Multicultural Matters II: Responses**

**11:45 The Winds of Change: From Our Students to Our Children and Back Again**

**12:00 - 12:15 Colloquium Closing**

**12:15 Lunch (Dining Room)**



## Roundtable Discussion Topics

Look for sign up sheets by the Dining Room  
or see Verna Brummett.

### Sunday Lunch

**"Critical Thinking in the Elementary Music Class"**  
Bradley Kraemer, Ravenscroft School, Raleigh, N.C.

**"Integrating Music  
Into the Regular Elementary Classroom"**  
Kari Veblen, University of Wisconsin-Stevens Point

**"Discipline-Based Music Education"**  
Mary Jo Sibbald, Washburne School, Winnetka, Ill.

**"Field Experiences in Elementary Music"**  
Marilyn Meador, Radford University

### Monday Lunch

**"Innovative Ideas for Teaching Non-music Majors"**  
Grace Morris, Southwest Texas State University

**"Teaching Classroom Management"**  
Louise Patrick, Eastern Michigan University

**"Preparing Students for Mainstreamed Music Classes"**  
Mary Lemons, Millikin University

**"Cooperative Learning Strategies"**  
Verna Brummett, Ithaca College

*Many thanks to Verna Brummett, Ithaca College,  
for coordinating the roundtable discussions.*

## Video Exchange

*Many thanks to Eve Harwood, University of Illinois,  
for organizing this event.*

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## Our Thanks to:

Textbook publishers have provided copies of books  
related to methods teaching for your perusal during the  
Colloquium. These are on display in the Board Room.  
We express our thanks to the following publishers:

Charles Merrill  
Contemporary Music Publishing  
Eddie Bower Publishers  
Harcourt Brace  
Holt, Rinehart and Winston  
Longman, Inc.  
Prentice-Hall  
Schirmer Books  
Wadsworth Publishing Company  
William C. Brown  
Music Educators National Conference  
Silver Burdett and Ginn  
Parker Publishing Co.

*Madeline Bridges, Middle Tennessee State University,  
arranged for this exhibit.*

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## A personal thanks to those who assisted us:

Dorothy McCormick  
Buckey and Joan Boone  
Buzz Scanlon



# About the Speakers

## Patricia Shehan Campbell

Patricia Shehan Campbell is professor of music and chair of music education at the University of Washington. She received her Ph. D. in music education with a concentration in ethnomusicology from Kent State University. She is a consultant on music in early and middle childhood, multicultural/world music education, and the use of movement as a pedagogical tool. Her interest in world music has taken her as a lecturer and researcher to Bulgaria, India, China, Japan, Korea, Thailand, Ecuador, and into Southeast Asian communities in the United States. She is author or co-author of numerous publications that blend ethnomusicology and educational issues, including *Lessons from the World*; *From Rice Paddies and Temple Yards: Traditional Music of Vietnam*; *Silent Temples, Songful Hearts*; *Ensembles*; and *Multicultural Perspectives in Education*. Campbell chairs the Society for Ethnomusicology's education committee and is a member of the boards of the International Society for Music Education, The College Music Society, and the *Journal of Research in Music Education*.

## Sally Monsour

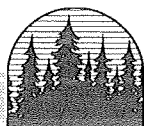
Nationally known music consultant, lecturer, and clinician Dr. Sally Monsour has served as professor of music at Georgia State University in Atlanta since 1970. Her experience in music education has included instruction in both primary and secondary schools in Winter Park, Florida and Ann Arbor, Michigan. In institutions of higher education, Dr. Monsour has concentrated her work in the college methods area, having served on the faculties at Rollins College (Florida), the University of Michigan and the University of Colorado in Boulder before going to Georgia State as professor of music and education.

On the college tour, Dr. Monsour has traveled extensively throughout the United States, Canada, and Australia visiting over 80 colleges and schools of music as guest lecturer and clinician. Dr. Monsour has also done widespread research in the areas of classroom music and group piano instruction. Numerous articles and reviews written by her have appeared in such publications as the *Music Educators Journal* and the *American Music Teacher*.

Among books written by Dr. Monsour are: *Music in Recreation and Leisure* (co-authored by John Batcheller) and *Movement Experiences in the Primary Curriculum*. Additionally, she produced a sound filmstrip, *Folk Songs of the Arab World*, and edited nine classroom enrichment books published by the Center for Applied Research in Education. Recently she co-authored two computer software programs for the primary grades and was a contributing author of a choral text for school vocal classes published by Hinshaw Music, Inc.

Dr. Monsour's list of consulting activities includes: consultant for the Julliard Repertory Project; member of the Resource Team for Curriculum Development in Higher Education, National Association of Schools of Music; member of the Goals and Objectives Team for the National Assessment of Educational Progress; and vice-president of the College Music Society.

Dr. Monsour completed her undergraduate study at Manhattanville College in New York and received her M.A. degree and Leadership Diploma from Teachers College, Columbia University (New York). Her doctoral degree in Music and Education is from the University of Michigan in Ann Arbor.





# About the Presenters

## Bob Althaus

Bob Althaus is professor of sociology at Indiana University with research interests in research methodology, the sociology of labor markets, and the work of allied health occupations. He holds degrees from Carleton College, Duke University, and the University of North Carolina. Once a student of classical piano who performed in seven National Auditions and placed third in a Dallas concerto contest, his recent musical activities in college and community choral groups in Boulder, Denver, Washington, D.C., and Bloomington are non-professional. For the past three years, he has made increasing use of cooperative or collaborative teaching methods in his college classrooms, sometimes in conjunction with electronic conferencing, and is developing a new introductory course combining multi-media presentations with learning groups in a large [N<300] auditorium.

## Betty Atterbury

Betty W. Atterbury is associate professor of music and coordinator of music education at the University of Southern Maine. She authored *Mainstreaming Exceptional Learners in Music*, Prentice-Hall, 1990, as well as numerous articles in *Music Educators Journal*, *Bulletin of the Council for Research in Music Education*, and other national and international journals. She chairs the editorial committee, *Music Educators Journal*, through 1994 and is president of the Maine Music Educators Association. Her research interests center on topics encountered in elementary general music teaching including the development of the child singing voice and learning/teaching problems resulting from mainstreaming. She is co-author with Carol P. Richardson of the elementary music text *The Experience of Teaching General Music* to be published in 1994 by McGraw-Hill Publishing, Inc.

## Peggy Bennett

Peggy Bennett is in her tenth year as head of music education at The University of Texas at Arlington and holds degrees from Ball State University (B.S., M.A.) and the University of North Texas (Ph.D.). Known for her thought-provoking and classroom-effective workshops and articles for teachers, Peggy has been an invited clinician at state, regional, national, international music education conferences. In addition to being in demand as a presenter for numerous school district in-service workshops, Peggy has, for the past 14 years, offered teacher-training courses through a variety of universities across the country. For the past several years, Peggy has worked with children on a volunteer basis to ensure the relevance, applicability, and vitality of the methods and materials she uses with teachers and future teachers. This relevance and vitality have made her courses popular to music and education majors and have earned her recognition the past three years at UT-Arlington for her "excellence in teaching." In April, 1991, Peggy was the university recipient of the Chancellor's Council Award for Excellence in Teaching.

A published author of over 25 pedagogical and research articles, Peggy's work can be found in the *Music Educators Journal*, *General Music Today*, the *Journal of Research in Music Education*, and the *International Journal of Music Education*.

## Madeline S. Bridges

Madeline S. Bridges is assistant professor of music at Middle Tennessee State University specializing in the field of music education. Her degrees include a Bachelor of Music degree in piano performance from Shorter College in Rome, Ga. and a M.Mus.Ed. from George Peabody College of Education of Vanderbilt University. She received her Kodaly certification from Belmont University.

Ms. Bridges has taught music and music education in classrooms from kindergarten through the graduate level. Prior to coming to MTSU she was music consultant with the Tennessee Department of Education. She is a frequent adjudicator and clinician for school choral music festivals and a conference leader in the area of general, choral, and early childhood music. She has twenty years' experience as a director of children's and youth choirs and currently serves as co-director of the Nashville Children's Choir.

Articles and curriculum material by Ms. Bridges have appeared in *Quarterly Journal of Music Teaching and Learning*, *General Music Today*, *Tennessee Musician*, *Young Musicians Magazine*, and *The Music Leader*. She co-authored *How to Lead Children's Choirs* (1991), published by Convention Press.

## Verna M. Brummett

Verna Brummett, assistant professor of music education at Ithaca College, has taught vocal/general music in the midwest, Germany, and Egypt. Her choirs have performed extensively, including special appearances for the Missouri Music Education Association, the Northwest Missouri State Show Choir Festival, the Egyptian National Children's Day of Peace, and the Near East Schools Association Choral Festival. Dr. Brummett is an active adjudicator and guest conductor for elementary, junior high, and high school soloists and choral ensembles and serves as assistant director of the Ithaca Children's Choir. She received her Doctorate in Music Education from the University of Illinois and Bachelor's and Master's degrees in vocal music education from the University of Missouri-Kansas City. Before coming to New York in 1990, she taught at Millikin University and the University of Illinois.

## Bryan Burton

Bryan Burton is associate professor of music education at West Chester University of Pennsylvania, where he teaches both methods and multicultural music courses. He has lectured in and researched the musical cultures of China, Japan, Korea, Hong Kong, Great Britain, Mexico, the Carribean, and numerous Native American nations within the United States and Canada. He is author of *Moving with the Circle: Contemporary*



*Native American Music and Dance* (1993), as well as collections of Native American social songs and dances and numerous journal articles. Burton is a frequent presenter at conferences of the Music Educators National Conference, the College Music Society, and the National Band Association.

### **Amy Chivington**

Amy Chivington is a member of the music faculty at Otterbein College in Westerville, Ohio. Her teaching responsibilities include methods courses in the music education curriculum, elementary education music methods classes, and a women in music course. Amy is artistic director of Kinderchor at Otterbein College, a college-community children's choral program which includes three choirs with members from ages eight through 16. She earned a B.M.E. at Otterbein College and the M.A. and Ph.D. at Ohio State University.

### **Carolee R. Curtright**

Carolee R. Curtright is associate professor of music education at the University of Nebraska-Lincoln. She received an A.A. degree from Joseph Junior College, a B.A. in Sacred Music from Culver Stockton College, and an M.Mus. from the University of Nebraska. Her publications include *Foundations for Musical Learning in the Elementary School*, co-authored with Dorothy Kozak, as well as compositions for the young voice and instrumental compositions. She is active as a clinician for elementary, junior high, and high schools.

### **Kay Edwards**

Kay Edwards is a general music educator in the Kyrene Elementary School District in Arizona and is currently enrolled in the D.M.A. program in General Music at Arizona State University. She has instructed the music methods courses for elementary education majors at ASU and is active as a clinician for music education in-service workshops. She has received numerous grants for her work with Native American music in the elementary school.

### **Jana R. Fallin**

Jana Fallin received her undergraduate music education degree from Baylor University in Waco, Texas, and taught elementary music in the Austin Public Schools before returning to college for graduate study. She completed a master's and Ph.D. in Music Education from the University of Texas at Austin and began her collegiate teaching career at Peabody College in Nashville. She has also taught at the University of Southwestern Louisiana and served as chair of music education at the University of Northern Iowa. Presently, she is division chair of music education at Kansas State University in Manhattan. She has presented at numerous MENC state, regional, and national in-services and has research interests in teaching skills, creativity, distance education, and listening.

### **Dee Gauthier**

Dee Gauthier is assistant professor and chair of the professional education area as well as coordinator of student teachers at Western Michigan University where she has taught since

1988. Before coming to Western, Dr. Gauthier taught at the University of Wisconsin-Oshkosh. She received her baccalaureate degree from Eastern Illinois University and her master's and doctoral degrees from the University of Illinois. She taught general music and choral music education at the elementary, middle, and high school levels in Illinois. Vocal education and elementary methods for the music major and non-major are areas of professional interest. She has presented workshops in vocal music education at the state and regional levels.

### **Joe W. Giles**

Joe Giles, director of arts education for the Tennessee Department of Education, is founder and director of the innovative Tennessee Arts Academy. Holding degrees from Austin Peay State University, Mr. Giles is a respected music educator and music administrator. Before coming to the State Department of Education, he was a successful choral music educator in the Metropolitan Nashville Public Schools for twenty-four years and served as a church organist/choirmaster for twenty-nine years. Active in professional organizations, Joe holds membership in ACDA, MENC, and the National Art Education Association. He chairs the Arts Council, Tennessee School-College Collaborative and is the elected chair of the National Council of State Supervisors of Music.

### **Eve Harwood**

Eve Harwood is assistant professor of music education at the University of Illinois at Urbana-Champaign where she teaches elementary music methods, Orff, and Kodaly. She directs a laboratory school music program involving four hundred students from grades K through 8 and coordinates early field experiences for undergraduate music majors. Before coming to Illinois as a doctoral student, she taught for ten years in her native country of Canada at both the elementary school and the university levels. Her research includes various aspects of children's musical development including sight-singing, melodic perception, and memorized song repertoires of individual singers. Her most recent work investigates the role of music in children's folklore and the nature of informal music learning among school-age children.

### **Catherine Jarjisian**

Catherine Jarjisian is professor and director of the Music Education Division at Oberlin College Conservatory of Music where she has taught since 1983. She received her baccalaureate degree from Susquehanna University and her master's and doctoral degrees from Temple University. From 1968 until 1975, she taught music at the elementary and secondary levels in New Jersey and Pennsylvania public schools and since then she has taught at Rosemont College, Temple University, University of Wisconsin-Whitewater, and Iowa State University. For four summers she assisted in conducting performance tours of Europe for high school and college musicians in the American Music Abroad program.

She has edited the *Bulletin of the Midwest Kodaly Music Educators Association* and served on the editorial staff of *Update: Applications of Research in Music Education*. Currently she directs the Oberlin Conservatory Preschool Music Lab which she



founded; conducts workshops on music for young children, curriculum development, assessment, and general music; and serves on the editorial board of the *Kodaly Envoy*. She performs professionally with the Robert Page Singers.

### **Shirley Lacroix**

Shirley Lacroix is assistant professor of music at Rhode Island College where she is director of music at the Laboratory School and is responsible for teaching music methods to the elementary education major and for observing the practicum experiences of music majors. She is the general music chairperson for the RIMEA and a member-at-large of the Society for General Music National Board. She is an experienced clinician in music education at national workshops and in-service workshops for both music teachers and classroom teachers.

### **Mary Leglar**

Mary Leglar is associate professor of music and coordinator of undergraduate music education at the University of Georgia. Her research in teacher education has centered on early field experiences and applications of technology to teacher education. She edits *Georgia Music News* and is current chair of the MENC Council of State Editors. Dr. Leglar received her Ph.D. in music education from Indiana University.

### **Bill McCloud**

Bill McCloud is professor of music, coordinator of music education, and director of summer music workshops at Appalachian State University. He is responsible for teaching undergraduate and graduate level music classes for both majors and non-majors. Positions in MENC include president of the Kentucky Music Educators Association, state chair for public relations in North Carolina, the Southern Division MENC Collegiate Advisor and the MENC National Adviser. He recently completed a term as president of the Southern Division, MENC and is currently vice-president. He has authored several articles in the *Music Educators Journal*, the *Society for Music Teacher Education*, and other professional publications. His teaching experience includes fourteen years in the public schools prior to moving to the university level where his experience encompasses K-graduate level.

The adviser of one of the largest collegiate MENC chapters, his chapter is consistently recognized as a "Chapter of Excellence" at the state and national level. He was the recipient of the "Distinguished Professor Award" and has received many "Outstanding Teacher Awards," six of which have been presented in the past five years. Included in these recognitions are the Phi Mu Alpha "Orpheus" award and the "Friend of the Arts Award" from Sigma Alpha Iota.

### **N. Carlotta Parr**

N. Carlotta Parr is currently the fine arts consultant for the Indiana Department of Education, Office of Program Development. In addition to coordinating curriculum development in music, visual arts, theatre arts/creative dramatics, and dance/creative movement, she is responsible for the development of programs in these disciplines and student achievement measures in the arts.

Prior to her move to Indiana in 1990, she was a public school music teacher (K-12) for 18 years with the Arlington County Public Schools in Arlington, Virginia. During her tenure in the Arlington Public School system, she taught general music on all levels (K-12), choral music and guitar on the secondary level, and served as music department chair for eight years. A native of Virginia, Ms. Parr received her Bachelor of Music Education degree from James Madison University in Harrisonburg, Virginia, and her Master of Music with minors in Education and Vocal Performance from the Catholic University of America in Washington, D.C.

Ms. Parr is currently working on a Doctor of Music Education degree at Indiana University with minors in Choral Conducting and Vocal Performance. During her two-year residency at Indiana University she was an assistant instructor, teaching music methods to elementary education majors, and assisted Mary Goetze with the University's Children's Choir.

### **Louise Patrick**

Louise Patrick is currently area chair for general music education and music therapy at Eastern Michigan University. She teaches undergraduate and graduate methods courses for both music majors and elementary education students. She also serves as music liaison to the Livingston Early Childhood Coalition, a consortium of preschool/daycare directors representing public and private facilities from several counties in southeastern Michigan.

### **Janet Robbins**

Janet Robbins is associate professor at West Virginia University where she teaches undergraduate and graduate general music methods and qualitative research methods. She also coordinates the classes for classroom teachers and a field-based program for music majors at the Morgantown Day school. She chairs the Research Interest Group for AOSA and is currently research director for Eastman's Orff SPIEL (Schulwerk Project: Implementing Eastman's Levels).

### **Michon Rozmajzl**

Michon Rozmajzl is professor of music and coordinator of elementary music education at Boise State University, Idaho. She received her Ph.D. from the University of Michigan and her Kodaly Certification from Converse College. Her post-doctoral work includes a semester of study at the Kodaly Institute in Kecskemet, Hungary. She has taught at every level, from elementary through graduate music education, and regularly teaches elementary music classes in conjunction with collegiate music methods courses.

She has published extensively in major music journals, has been on the editorial boards of MENC's *Update* and OAKE's *Kodaly Envoy*, and co-authored *Music Fundamentals, Methods and Materials for the Elementary Classroom Teacher*, and *Rhythm and Melody Concepts: A Sequential Approach for Children* (forthcoming). She is a frequent clinician at universities and conferences across the United States and in Canada.



### **Carol Scott-Kassner**

Carol Scott-Kassner is professor of music education and director of the Music Division of the School of Fine and Performing Arts at Seattle Pacific University where she has worked since 1976. She also completed all but the final paper for a D.M.A. in music education. Her publications include the *Elementary Series* of the TAP Rhythm Training Series; Grades K, 1, and 2 of the *World of Music* by Silver Burdett and Ginn (co-authored with Mary Palmer and Mary Louise Reilly); the chapter on early childhood for the *Handbook on Research in Music Education*; and numerous articles on musical growth in the very young child.

She is a co-founder and past chair of the Early Childhood Commission of the International Society of Music Education and past chair of the Music Education Research Council, the governing body of the Society for Research in Music Education. She is a recipient of the Burlington Northern Award for teaching excellence and the Kennedy Center Award for Leadership in Arts Education.

### **Mary Shamrock**

Mary Shamrock is professor of music education and world music at California State University, Northridge. She received her Ph.D. from UCLA where she combined studies in music, education, and ethnomusicology to complete a dissertation on the comparative applications of Orff-Schulwerk in Japan, Taiwan, and Thailand. The extent of her publications and presentations spans many professional organizations, including the American Orff-Schulwerk Association, The Society for Ethnomusicology, The College Music Society, and the Music Educators National Conference. She is an internationally recognized expert on music for children and on issues of world music/multicultural music education.

### **Sue Snyder**

Sue Snyder has taught elementary general music for over twenty years. She holds a B.S. and M.A. in Music Education, a Ph.D. in Curriculum and Instruction, an Orff Master Teacher Certificate, and a Cooperative Learning Trainers Certificate. She has extensively studied specific topics in education, including early childhood, integrated language arts, and multicultural education. She combines her interests to develop curriculum designs which promote sequenced and integrated music learning. She is author of Macmillan/McGraw Hill's *Music and You* series and has taught at universities and consulted for school districts and teacher groups throughout the United States. She is currently associate professor at Hunter College, City University of New York.

### **Sandra L. Stauffer**

Sandra Stauffer is assistant professor of music education at Arizona State University where she teaches both undergraduate and graduate courses. She has taught general, choral, and instrumental music in the public schools of Pennsylvania and Michigan and has served as director of music for the Wynne Laboratory School at Longwood College, Virginia. A general music specialist active as a clinician for music education

workshops and as a consultant for curriculum projects throughout the United States, she has authored and co-authored several articles and has also written listening lessons for the 1991 edition of Silver Burdett Ginn's *World of Music* text series. She serves as education consultant to several major symphony orchestras, writes the *Teacher's Guides* for the Baltimore Symphony Orchestra's Music for Youth, Prime Time, and Tiny Tots concert series, and is a contributing author for education materials published by the Phoenix Symphony.

### **Kari Veblen**

Kari Veblen is assistant professor of music at the University of Wisconsin-Stevens Point where she offers an array of courses in music education and world musics. Her dissertation, stemming from her Ph.D. work at the University of Wisconsin, researched transmission systems among traditional instrumentalists in Ireland and she has presented on aspects of transmission and Celtic musical cultures at conferences of the Society for Ethnomusicology and the Music Educators National Conference. Veblen is chair of the MENC Social Sciences SRIG, edits its newsletter, and is an active member of the Society for Ethnomusicology's Education Committee.

### **Carol P. Richardson**

Assistant Professor of Music, School of Music, Northwestern University, Carol Richardson received degrees from Valparaiso University, Northwestern University, and the University of Illinois. She has had numerous articles published in the *Music Educators Journal* and the *Bulletin of the Council for Research in Music* and co-authored a chapter on critical thinking in the *Handbook of Research on Teaching and Learning*. She is co-author with Betty Atterbury of the new elementary music text, *The Experience of Teaching General Music*, to be published in 1994 by McGraw-Hill Publishing, Inc.

### **Kimberly C. Walls**

Kim Walls is assistant professor of music at the University of Texas at San Antonio where she teaches Music and Related Arts and Microcomputer Applications in Music. She received the Ph.D. in Music Education and the Certificate in Computers and Music from Florida State University in 1992. At Florida State University she taught Programming in C for Musicians, Elementary Music Education, and Guitar Class. Her current technology research projects include writing and pilot testing multimedia applications for music and related arts, developing an Internet bulletin board using gopher, and building a WAIS database of music education software. Current projects in music perception concern subliminal messages, melody, and intensity-based accentuation. Her articles have been accepted by *The Journal of Music Therapy*, the *Journal of Research in Music Education*, and state music education journals.

### **Rosemary Watkins**

Rosemary Watkins teaches undergraduate and graduate all-level choral music education courses at The University of Texas at San Antonio. She is national chair of the Society for Music Teacher Education, southwestern division chair for the



General SRIG, and a member of the editorial committee for *Journal for Music Teacher Education*. Recent publications include the main sections of MENC's *Teacher's Guide to Advocacy* and articles in *JMTE*, *UPDATE*, *JRME*, and *General Music Today*. Special interests include use of critical thinking strategies in choral rehearsals and general music classes, music and related arts, and music for classroom teachers.

#### **Nancy L. Whitaker**

Nancy Whitaker is clinical assistant professor in the Music Department at the University of North Carolina at Chapel Hill. Her degrees are from Keene State College, SUNY, Potsdam, and the University of Illinois. Her research interests center on the thinking involved in musical composition and music teacher education. She co-authored the chapter on critical thinking in the *Handbook of Research on Teaching and Learning*.

#### **Jackie Wiggins**

Jackie Wiggins is an elementary classroom music teacher in the Half Hollow Hills Central School District, Long Island,

New York. She has been adjunct lecturer in music education at Queens College, Flushing, New York. She received her bachelor's and master's degrees from Queens and a doctoral degree from the University of Illinois. Wiggins is the author of two MENC publications: *Composition in the Classroom: A Tool for Teaching* and *Synthesizers in the Elementary Classroom*. She is frequently asked to present workshops for music teachers on her innovative classroom methods involving composition with general music students and the use of synthesizers in the music classroom.

#### **Lizabeth Wing**

Liz Wing heads the Division of Music Education and is a professor at the College Conservatory of Music, University of Cincinnati. Her areas of special interest include teacher education, secondary general music, and evaluation. Dr. Wing was educated at Luther College, the University of Cincinnati, and the University of Illinois.

## About the Co-Chairs

#### **Nancy R. Boone**

Nancy Boone, a native of Virginia, received degrees in music education from Tennessee Wesleyan College, the University of Tennessee, and the University of Illinois. She is associate professor of music at Middle Tennessee State University where for the past 14 years she has taught music education methods classes, graduate music education courses, and kindergarten through grade 6 at the Pittard Campus School. Dr. Boone currently serves as coordinator of music education and director of summer music education workshops. In demand as a clinician and guest conductor, Nancy is active in the American Choral Directors Association and MENC, where she is the Southern Division chair for the Society for Music Teacher Education. Respected for her work with children's choirs, members of her choir appear on the recordings that accompany Silver Burdett MUSIC. She was one of four contributors to the MENC publication *Choral Music for Children: An Annotated List*.

#### **Mary Goetze**

Mary Goetze's professional activities focus on methods and literature for children's choirs and the development of children's singing abilities. Currently, as associate professor of music at the Indiana University School of Music, she directs a children's choir program as well as teaches courses in the music education department. In 1992-93, one of Mary's choirs gave a series of concerts across the midwest, performing Malcolm Dalglish's lovely *Hymnody of Earth*, inspired by the lyrics of Kentucky poet Wendall Berry. Kentucky Educational TV taped a production for national distribution this fall. Active as a clinician, composer, and guest conductor, Mary has published numerous arrangements and compositions for treble voices and is one of the authors of Macmillan/McGraw Hill's *Music and You* series. With degrees from Oberlin Conservatory of Music, Indiana University, and the University of Colorado, she also holds certification in Kodaly and Orff-Schulwerk. She has just returned from a seven-week tour of Australia, where she presented workshops and conducted children's choirs in seven cities, including a five-choir "Celebration of Young Choirs" festival in Melbourne.

