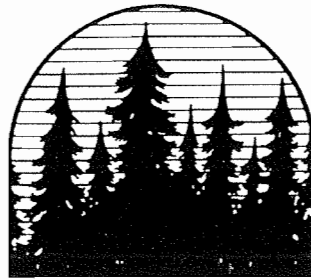


Mountain Lake
Colloquium
for Teachers
of
**General
Music Methods**

May 20-23, 1995
Mountain Lake, Virginia

supported by a grant from Middle Tennessee State University, Murfreesboro



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Colloquium Chairs

Nancy Boone, Middle Tennessee State University
Mary Goetze, Indiana University School of Music

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Co-sponsored by

Middle Tennessee State University
Indiana University School of Music
Society for Music Teacher Education/MENC

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Acknowledgements

James Walker, President, MTSU
John McDaniel, Dean, College of Liberal Arts, MTSU
John Bingham, Chair, Music Department, MTSU
Marlynn Liken, MENC

PROGRAM

Saturday Evening

- 4:00 RegistrationLobby
Meet in the lobby if you would like to have a
guided tour of Mountain Lake.
Sign up for Lunch Roundtable Discussions
- 5:30 DinnerDining Room
- 7:30 Opening SessionBallroom
Welcome
Nancy Boone, Middle Tennessee State University
Mary Goetze, Indiana University School of Music

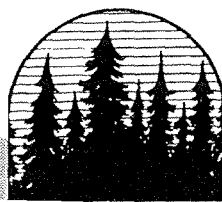
"Linking Philosophy to Practice"
David Elliott, University of Toronto
- 9:00 ReceptionBallroom
Be our guest for wine and cheese.

Sunday Morning

- 6:30 Nature/Fitness Walk
Meet Buckey and Joan Boone in the Lobby.
- 7:00-8:00 BreakfastDining Room
- 8:15 Start the Day With a SongBallroom
Mary Goetze, Indiana University
- 8:30-12:00 National Standards and Teacher Development in
General Music Methods Courses: A Path Towards ProfessionalismBallroom

8:30-9:00 Preparing the Path: The National Standards as a Guide to Professional Development

8:30-9:00 Looking Back—At the path we've taken—a history and timeline for the Standards
Will Schmid, University of Wisconsin-Milwaukee



9:00-9:25 Looking Around—At challenges for teacher preparation posed by the National Standards, and at initiatives in other subject areas
Donna Brink Fox, Eastman School of Music

9:25-9:50 Looking Ahead—At the need for documentation and assessment required in the Standards
Donna Brink Fox and Will Schmid

9:50-10:10 Introduction to Working Group Rotation and Break

10:10-11:10 Creating the Path: Applying the Standards in Teacher Preparation Classes

For the next block of time, participants will be assigned to one fixed cooperative learning group, proceeding through two rotations of tasks related to the Standards and teacher preparation classes. In each segment of time groups will focus on one standard with assessment strategies, creating ideas that will be assembled into a visual path through large charts on the wall. This path will remain in place throughout the next two days, inviting others to add to it or raise questions about it—a kind of “living wall” or in this case a “living path.”

10:10-10:35 Working group Rotation I

10:35-10:40 Create the path and change leaders

10:40-11:05 Working Group Rotation 2

11:05-11:10 Create the path and return to large group

11:10-12:00 Reflecting on the Route: Watch out for.....?!!

11:10-11:30 Reporting and Summarizing the Working Group Ideas

*Group Leaders: Dianne Hardy, Bemidji State University
Janet Robbins, West Virginia University-Morgantown
Rosita Sands, University of Massachusetts-Lowell
Jackie Wiggins, Oakland University*

11:30-12:00 Recommendations for Pre-Service and In-Service

*Experiences: Changes in teacher preparation courses
Changes in teacher certification requirements
The role of the Society for Music Teacher Education: Strategies publication
Discussion Leaders: Will Schmidt, and Donna Brink Fox,*

12:15-1:30 Lunch and Roundtable DiscussionsVeranda



Sunday Afternoon

1:30-2:45 Plenary SessionBallroom
Classroom Management in a Changing World
Coordinator, Michon Rozmajzl, Boise State University
Patricia Bourne, Central Washington University

3:00-4:15 Simultaneous Sessions

- Partnerships for Excellence: Ensuring Quality Student Teaching Experiences
Coordinator:
Catherine Jarjisian, Oberlin College Conservatory of Music
Presenters:
Lynn Drafall, Penn State University
Joe Grant, University of Illinois
Lois Schleuter, University of Toledo
- New Solutions to Old Problems: Teaching Fundamentals to Non-Music Majors
Coordinator:
Jana Fallin, Kansas State University
Presenters:
Madeline Bridges, Middle Tennessee State University
Diane Persellin, Trinity University
- Developing Confidence in Teaching Off the Podium:
The Challenge of Making Secondary General Music Methods Work
Tim Gerber, Ohio State University
- Integrating with Integrity: Music Across the Curriculum
Sue Snyder, Hunter College
Sharon Gratto, Gettysburg College

Sunday Evening

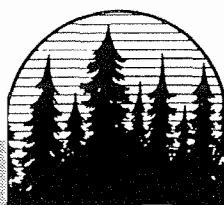
5:00-7:00 DinnerDining Room

8:00 Evening SessionBallroom

Greetings from MENC
Will Schmid, University of Wisconsin-Milwaukee

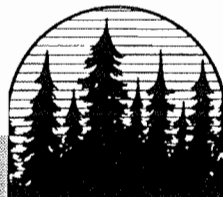
Greetings from the Society for Music Teacher Education
Rosemary Watkins, University of Texas at San Antonio

Current Issues in Education
Mary Palmer, University of Central Florida
Peggy Bennett, University of Texas at Arlington



Monday Morning

- 6:30 Nature/Fitness Walk
Meet Buckey and Joan Boone in the Lobby.
- 7:00 Breakfast Dining Room
- 8:15 Start the Day with a Song Ballroom
Carolee Curtright, University of Nebraska
- 8:30-12:00 Technology in Music Methods Classes Ballroom
- 8:30-9:00 Introduction to the Session
The Potential for Technology in Music Methods Classes
Kim Walls, University of Texas at San Antonio
- 9:00-9:15 Music Competencies & Lesson Planning
Mary Leglar, University of Georgia
- 9:15-9:45 Technology and the Non-major
Carol Scott-Kassner, University of Central Florida
Linda Gibson, University of Central Florida
- 9:45-10:00 Director and Adobe Photo Shop
Kimberly C. Wall, University of Texas at San Antonio
Rosemary C. Watkins, University of Texas at San Antonio
- 10:00-11:30 Hands-On Opportunity
- 11:30-12:00 Group Discussion
- 12:15-1:30 Lunch and Roundtable Discussions Veranda
- 1:30-2:45 Plenary Session Ballroom
Recent Research Studies in Music Teacher Training
Coordinator:
Cecilia Wang, University of Kentucky
Presenters:
Amanda Montgomery, University of Alberta
Mark R. Campbell, SUNY at Potsdam
- 3:00-4:15 Simultaneous Session
• Savoring Music in the Curriculum: Integration with Integrity
Coordinator:
Kari Veblen, Madison, Wisconsin



12:00	1995 Mountain Lake Colloquium Closing	Ballroom
12:15	Lunch	Dining Room

Roundtable Discussion Topics

Look for sign up sheets by the Dining Room or see Carolee Curtright

Sunday Lunch

“Cabbages and Kings”

Eunice Boardman, University of Illinois

“Philosophy into Action”

David Elliott, University of Toronto

“Identifying the Dilemmas of Music Teaching”

Noela Hogg, Deakin University, Melbourne, Australia

“How to Expand the Curriculum Through Student Organization Involvement”

Bill McCloud, Appalachian State University

“Fundamentals for the Non-major: Sharing Content and Techniques”

Lois Schlueter & Robert DeYarman, University of Toledo

Monday Lunch

“Incorporating New Material for the Classroom Teacher”

Kate Grieshaber, Pacific Luthern University

“Building Reflective Practice for Majors and Non-majors:

Carol Scott-Kassner, University of Central Florida

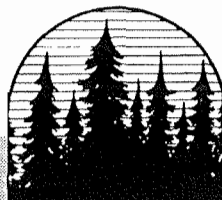
“Initiation and Interaction vs. Imitation: Lessons from Holistic Learning Theorists”

Jackie Wiggins, Oakland University

“The Nature of Our Scholarship”

Liz Wing, University of Cincinnati

Many thanks to Carolee Curtright, University of Nebraska for coordinating the roundtable discussions and Madeline Bridges, Middle Tennessee State University for arranging the Resource Materials Room.



Our personal and very special thanks to:

Buckey and Joan Boone
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Karen Gast

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Rebecca Brown
Janice Cusano
Debra Shearer
Nancy Sugden
