

Mountain Lake Colloquium for Teachers of General Music Methods

**May 22-25, 2005
Mountain Lake, Virginia**



Colloquium Chairs

Nancy Boone Allsbrook, Middle Tennessee State University School of Music
Mary Goetze, Indiana University School of Music



Co-Sponsored by

Middle Tennessee State University
Indiana University School of Music
The Society for Music Teacher Education/MENC



Acknowledgments

Middle Tennessee State University and Indiana University
John McDaniel, Dean, College of Liberal Arts, MTSU
George Riordan, Director, School of Music, MTSU
Gwyn Richards, Dean, Indiana University School of Music

Program

May 22, Sunday Evening

4:00 Registration (Lobby)

Meet in the lobby if you would like to have a guided tour of Mountain Lake. Sign up for Lunch Roundtable Discussions on the Dining Room Door (Robin Stein, Coordinator).

6:00 Happy Hour (Barn)

6:30 Welcome

*Nancy Boone Allsbrook, Middle Tennessee State University
Mary Goetze, Indiana University*

6:30 Cookout (Barn)

8:00 Opening Session (Ball Room)

Navigating the Universe of Possibilities
Cast: The Mountain Lake Colloquium Community



May 23, Monday

6:30 Nature/Fitness Walk

Meet Buckey & Joan Boone and Lee Allsbrook in the Lobby for a morning walk or run.

7:00 Breakfast (Dining Room)

8:30 Start the Day with Song (Ballroom)

Susan Kenney, Brigham Young University

8:45 The Mountain Lake Reader: Cover Stories

Sabrina Sutton and Liz Wing, University of Cincinnati, College-Conservatory of Music

Greetings from MENC

David Circle, MENC President, Blue Valley, Kansas School District

**9:15-
10:30** **Simultaneous Sessions**

- Navigating the Musical World of Elementary Education Majors
Debra Campbell, Pennsylvania State University
- Critical Pedagogy for Music Education: Teaching Through a Pedagogy of Empowerment
Patrick K. Schmidt, Westminster Choir College
- Field Experiences/Internships
Sharon Gratto, Gettysburg College
- Assessment Plans in Undergraduate Music Teacher Education
Gary Ritcher, James Madison University
- Sophomore Music Education Teaching Jury
Donna Poppe, Pacific Lutheran University

**10:30
-11:45** **Simultaneous Sessions**

- Here's the Story: Using Children's Literature in the General Music Class
Dee Gauthier, Western Michigan University
- Middle Eastern and Asian Music for Young Children: Some Singable Songs for a Complex World
Diane Persellin, Trinity University
- Critical and Constructivist Thinking in Music Education
Dan Johnson, University of North Carolina at Wilmington
Rhoda Bernard, Boston Conservatory
- Navigating the Possibilities: Applying the Ethnography Approach in Music Education Observations
Martina Miranda, Auburn University
Shelly Cooper, University of Arizona
Carl Hancock, University of Arizona
Sandra Stauffer, Arizona State University
- Wired for Online Music Education
Suzi Mills, Frostburg State University
Janice P. Smith, Queens College, New York

12:00 Lunch and Luncheon Roundtables (Veranda; sign up on the Dining Room Door)

- Current Challenges in Music Education
David Circle, President MENC, Blue Valley, Kansas School District
- Challenging Practice in Performance-Based Music Education
Joe Shively, Oakland University
- Lesson Planning for General Music Classrooms and/or Music Teacher Classrooms
Deborah Blair, Oakland University
- Play It By Ear
Sara Stevens, Teachers College, Columbia University
- Teaching at the Intersection of Music and the Classroom: Are We Merging or Colliding?
Glenda Goodin, Middle Tennessee State University
- Jazz in the Music Education Curriculum
Kim McCord, Illinois State University
Laura Ferguson, Indiana University of Pennsylvania
Greg Carroll, International Association for Jazz Education

1:30 - 3:00 Gazing Back and Looking Around: Celestial and Chronological Coordinates

Janet Barrett, Northwestern University
Roger Rideout, University of Massachusetts at Amherst
Mandy Wagner and Liz Wing, University of Cincinnati, College-Conservatory of Music

3:15 - 4:15 One of Our Constellations: Child Study

Being With: Perspective on Child Study as Pedagogy
Lori Custodero, Teachers College, Columbia University

5:00 - 7:00 Dinner (Dining Room)

7:00 Music in the 21st Century: A Composer's Perspective (Ballroom)

Libby Larsen, Composer

8:00 Talk Back

Janet Robbins, West Virginia University

9:00 **Star Gazing**
Diane Persellin, Trinity University



May 24, Tuesday

6:30 **Nature/Fitness Walk**
Meet Buckley Boone & Lee Allsbrook in the Lobby for a morning walk or run.

7:00 **Breakfast (Dining Room)**

8:30 **Start the Day with Song (Ballroom)**
Lori Niebur, Weber State University

8:45 **Plenary Sessions: More Constellations**

-11:30

- A Heart to Heart About Music Education Practice
Deborah Blair, Alex Ruthmann, Joe Shively, and Jackie Wiggins, Oakland University
- Taking Flight on Wings of Song: Leaving the Score Behind
Mary Goetze, Indiana University
- Musical Meanings: Constructing, Contextualizing and Connecting
Janet Barrett, Northwestern University

11:30 **Lunch and Luncheon Roundtables (Veranda)**

-1:00

- Proposed Action Research: Surveying Young Music Teachers
Kate Grieshaber, Pacific Lutheran University
- Learning While Doing: Reflections on the Art of Case Study Research
Hilree Hamilton, University of Wisconsin-River Falls
- Taking Action in Promoting the School of Teaching
Ed Duling, University of Toledo
- Celebrating Diversity and Creating Connections: Music Methods for Ethnically Diverse Elementary Education Majors
Janice Smith, Queens College
- Starting Down the Path: Introduction to Music Education Courses
Robin Stein, Southwest Texas State University

1:00 A Closer Look at Individual Stars

-2:30

- Integration
Bridging the Gap: Finding Connections Between Middle-Level General Music and Middle-Level Band Programs
Krystal Banfield, American Composers Forum, St. Paul, Minnesota
Joanna Cortright, Perpich Center for Arts Education
- World Hands Across the Globe
Sheila Woodward, University of South Florida
- A Teacher's Understanding of Children's Expressive Movements to Music
Laura Ferguson, Indiana University of Pennsylvania
- Music Free Play and Cultural Sharing
Sara Stevens, Teachers College, Columbia University
- Can Constructivist Pedagogy Be Applied to Multicultural Music?
Deborah Blair, Oakland University
Shinko Kondo, Oakland University

2:45

-4:00

- Nurturing Students' Interdisciplinary Approach to Teaching and Learning Music Using the Facets Model
Thom Priest, Weber State University
- 5th-Graders' Constructive Musical Understanding Through Composition: Reflections from a University- and School-Based Music Educator
Betty Anne Younker, University of Michigan
- Children's Inventive Possibilities as Curriculum: Negotiation and Expansion of Teacher-Delivered Material
Patricia St. John, Teachers College, Columbia University
- A Constructivist Approach to Teaching and Learning Music in Technology-infused Secondary General Music
Alex Ruthmann, Oakland University
- Global Voices in Song – World Music Through a Universe of Possibilities
Sharon Gratto, Gettysburg College

5:00 Dinner (Dining Room)

-7:00

7:00 **Surviving in the Profession**
Peggy Bennett, Oberlin Conservatory

Payin' Your Dues, An Evening of Hands-On Jazz
Laura Ferguson, Kim McCord and Greg Carroll



May 25, Wednesday

6:30 **Nature/Fitness Walk**
Meet Buckey & Joan Boone in the Lobby for a morning walk or a run with Lee Allsbrook.

7:00 **Breakfast (Dining Room)**

8:30 **Drawing for Mountain Lake door prizes! (Ballroom)**
Coordinator, Martina Miranda, Auburn University
Books and materials that have been on display during the Colloquium will be given away!

8:45 **Recess, Yes**
Laura Ferguson, Kim McCord and Greg Carroll

9:00 **The Mountain Lake Reader: Charting the Course**
Sabrina Sutton and Liz Wing, University of Cincinnati, College-Conservatory of Music

9:30 **Simultaneous Sessions**

-11:00

- Cultural Transpositions: Music Teaching and Learning in Puebla, Mexico
Marsha Baxter, State University of New York at Potsdam
- Understanding *Ganma*: Music and Culture Sharing in Aboriginal Australia
Sara Stevens, Teachers College, Columbia University
- Partnerships to Enhance Music Teacher Education
Connect with Music: A Program for Special Babies and Their Special Adults
Mary Palmer, University of Central Florida
Kay Allen, University of Central Florida
- Partnerships: Music Education in Urban Schools
Marsha Kindall-Smith, University of Wisconsin-Milwaukee

- Special Programs: Developing a Partnership Between the University, School Districts and Individual Schools

Jeannette Fresne, University of South Alabama

Donna Louk, Washington Elementary School District

- Teacher Research: Layers, Levels, and Intersections

Janet Robbins, West Virginia University

Katherine Strand, Indiana University

Mary Hookey, 4th Quarter Freelancer

11:00 Mountain Lake Colloquium Closing (Ballroom)

11:15 Lunch (Dining Room)



A personal thanks to those who assisted us:

Lee Allsbrook

Janet Barrett

Buckey and Joan Boone

Anita Hines

Mountain Lake Hotel

Tim Musselman

Diane Persellin

Janet Robbins

Buzz Scanlon

Carol Scott-Kassner

Sandy Stauffer

Sabrina Sutton

Liz Wing

About Our Keynote Presenter

Libby Larsen is one of America's most performed living composers, having created a catalogue of over 220 works. Grammy Award winning and widely recorded, including over 50 CD's of her work, she is constantly sought after for commissions and premieres by major artists, ensembles and orchestras around the world. In 1973 she co-founded the Minnesota Composers Forum, now the American Composer's Forum. Currently the holder of the Papamarkou Chair at John W. Kluge Center of the Library of Congress, Larsen has held residencies with the Minnesota Orchestra, the Charlotte Symphony and the Colorado Symphony. She is currently completing a book, *The Concert Hall That Fell Asleep and Woke Up as a Car Radio*.



About Our Other Presenters

Kay Allen is Associate Professor at the University of Central Florida. She has a background in counseling psychology and her current emphasis is human development and learning. She travels nationally and internationally speaking and giving presentations on a variety of topics associated with learning and development.



Krystal Banfield, Ed.D., is currently the Director of Arts Education for the American Composers Forum in St. Paul, Minnesota, where she serves in the area of curriculum development, writing, and research for the BandQuest and Composers Suitcase programs, as well as advises on Forum Chapter education and community education projects and assists with assessment and evaluation. She has assisted in producing international, national, and regional concert and education projects with the Charlin Jazz Society in collaboration with the Kennedy Center for the Performing Arts and the Washington Performing Arts Society, and at Indiana University-Bloomington, with the African American Arts Institute and the Latin American Music Center. As an adjunct, Krystal teaches voice at the University of St. Thomas-Minnesota and the St. Paul Conservatory of Music. She serves on the boards of the East Metro Music Academy, St. Paul, Minnesota, and Learning Through Music Consulting Group, Minneapolis, Minnesota.



Janet R. Barrett is Associate Professor of Music Education at Northwestern University where she teaches courses in research methods, curriculum, general music methods, and the arts in education. Barrett currently serves as President of the North Central Division of the Music Educators National Conference.



Marsha Baxter teaches *Multiculturalism in the classroom* and *Music in adolescence* at the Crane School of Music, State University of New York at Potsdam. Her research reflects her continued curiosity and investigation of world musics, in particular the music of Latin America. She has researched pre-Columbian music and dance with a Huichol Indian in Guadalajara, Mexico; as part of her dissertation fieldwork, she studied with master musicians and culture bearers of the Native American flute, Ecuadorian panpipe, and Chinese *dizi* traditions. She has also studied Afro-Cuban music with numerous performers, including Montigo Joe, Chris Washburne, and Eddie Palmieri; and currently directs *Norte Tropical*, the Crane Latin ensemble. Last year Marsha received the first New York State Chancellor's Award for Internationalization for her Spanish Immersion – Music Teaching Practicum project proposal.



Peggy D. Bennett is Professor of Music Education and Director of the early childhood MusicPlay program (ages 3-5) at Oberlin College Conservatory (OH). An award-winning teacher, Peggy has presented clinics for teachers across the US, plus Australia, Canada, England, and Japan. Author of pedagogical and research articles, Peggy has co-authored the popular *SongWorks* books, is contributing editor to the early childhood text *SongPlay*, and has contributed to four additional books.



Rhoda Bernard is the Chair of the Music Education Department at The Boston Conservatory, where she teaches in and leads a Master's Degree program that also provides licensure to teach music in the public schools. Her research interests include the professional identities of music teachers, teacher reflective practice, and research methods.



Deborah Blair is a Visiting Instructor of Music Education at Oakland University in Rochester, Michigan, where she teaches educational psychology, elementary general music methods, secondary general music methods, choral methods, and supervises student teachers. Research interests include guided listening in the elementary general classroom, service learning for pre-service teachers, and mentoring for new music teachers.



Debra L. Campbell is currently a Music Education Instructor at The Pennsylvania State University. Her duties include: managing the Music for Classroom Teachers program, teaching music education classes, supervising student teachers, and advising undergraduates. She is also working on her Ph. D. in Music Education and is currently ABD.



Greg Carroll is currently Director of Education for the International Association for Jazz Education (IAJE), a position with responsibility for directing IAJE education and outreach programs worldwide. Prior to joining IAJE, Greg served as Director of Jazz Studies at the University of Colorado. He has served on numerous boards including the Colorado Music Educators Association, Colorado IAJE, the Colorado Content Standards Music Task Force, and Humber College's Music Degree Advisory Council. Having directed many all-state/ honor jazz ensembles and adult community jazz programs including the Colorado Jazz Workshop, Greg also remains active as a guest jazz performer and clinician. Recording credits include Angela Hagenbach (Weaver of Dreams), the Hugh Ragin Collective (Feel the Sunshine), Midnight Blue Jazz Quartet (Midnight Blue Jazz Quartet, Estes, and Shavewo), Leslie Drayton (Jazz House Party), Marc Sabatella (a.bluenote.rec.sampler.com, and Back to Saturn), Peter Barbieri (Everything That Grows), and Cat's Night Out (Changes Over Time). Carroll holds a BME degree from the University of Northern Colorado and an MMed from the University of Colorado at Boulder.



David Circle is the music coordinating teacher for the Blue Valley (Kansas) School District. He received his B.M.E. from Emporia State University, Emporia, Kansas, and his doctorate from Peabody College for Teachers, Nashville, Tennessee. Prior to moving to Blue Valley, he was director of fine arts in the Shawnee Mission (Kansas) School District. In addition to his administrative experience, Circle has taught at the elementary, junior high and high school levels, been assistant professor in the Burriss Lab School at Ball State University, and been conductor of the Kansas City Youth Symphony. He is a past president of the Southwestern Division of MENC and the Kansas Music Educators Association (KMEA), and was inducted into the KMEA Hall of Fame.



Shelly Cooper is Assistant Professor of Music Education at the University of Arizona. Her teaching responsibilities include undergraduate and graduate music education courses and student teacher supervision. Active as a researcher and workshop clinician, Cooper has presented at numerous local, state, and national conferences and in-service workshops. Her work is published in the *Journal of Research in Music Education* and *The Mountain Lake Reader*.



Joanna Cortright is currently an Arts Education Specialist at the Perpich Center for Arts Education, a Minnesota state agency serving school districts, educators, and artists. Cortright has directed the arts-infused teaching in learning institute sponsored by the Perpich Center for Arts Education and University of Minnesota for eight years. Other recent positions include arts coordinator and music specialist at Linwood A+ Elementary

School, an arts-infused public school in St. Paul, Minnesota, and Assistant Director for MacPhail Center, a Twin Cities Community School for the Arts. A frequent speaker and consultant, Ms. Cortright has presented numerous workshops for educators throughout the region, and written curriculum for art organizations and school districts. In February 1995, the Minnesota Music Education Association named Ms. Cortright Minnesota Classroom Music Educator of the Year.



Lori Custodero is Assistant Professor of Music Education at Teachers College, Columbia University. Her work reflects the dynamic interplay of research and practice, focusing on issues of musical challenge, engagement, and meaning in classrooms, playgrounds, and family settings. She currently serves as immediate past chair for ISME's Early Childhood Commission.



Ed Duling teaches general music practices to music education and elementary education majors, leads graduate classes, and supervises student teachers at the University of Toledo. He is state chair of the OMEA Ohio Society for Music Teacher Education and is a member of the Ohio Department of Education Model Lesson Writing Team for music. A published author of research and feature articles with degrees from Capital and Ohio State, Ed's interests include mentoring in music teacher education, subject matter integration, music student retention, music teacher knowledge, and music education biography.



Laura Ferguson, Ed.D., is an Assistant Professor of Music at Indiana University of Pennsylvania where she is co-coordinator of music education. She holds degrees in Music Education from Millikin University and the University of Illinois at Urbana-Champaign. She is a faculty member of IAJE's Teacher Training Institute and is in demand throughout the country as a workshop presenter.



Jeannette Fresne holds a Bachelor of Music degree from The University of Texas at Austin; Master of Music degree from Texas State University; and a Doctor of Musical Arts degree in music education from Arizona State University. Additional experiences include: Orff Level I; Kodály Levels I-III; curriculum writer and instructor in the arts integration program, Oasis – Arts in the Desert; and Editorial Assistant to the *Journal of Historical Research in Music Education*. Dr. Fresne taught elementary music for several years and at The University of North Carolina at Chapel Hill before joining the faculty at the University of South Alabama. In 2004, Dr. Fresne received a grant from the Alabama Commission on Higher Education and No Child Left Behind Act to implement an arts integration program for teachers in southern Alabama.



Dee Gauthier is an Associate Professor of Music Education at Western Michigan University, where she has chaired the Professional Education Area for the past ten years. She teaches graduate and undergraduate music education courses, conducts the Women's Chorus, and is the Coordinator of Intern Teachers for the School of Music. She received a Bachelor of Science in music education from Eastern Illinois University and both the Master of Science and Doctor of Education from the University of Illinois at Urbana-Champaign. She is recognized as a general music and vocal education clinician and has made presentations at international, national, regional, and local levels.



Glenda Gordin is a graduate student at Middle Tennessee State University, where she is working on a Masters Degree in music education. Her undergraduate degree, a B.S. in biology and chemistry, gives her a unique background and interest in integrating subject matter across disciplines. She has been published by the United States Association of Small Business and Entrepreneurship and has presented a paper on the nexus of entrepreneurship and music education at their 2005 national conference. Her current research includes the development of an integrated curriculum model for classroom teachers with music at its core.



Sharon Davis Gratto is Associate Professor of Music and Coordinator of Music Education at Gettysburg College, where she directs the Women's Choir, the World Music Ensemble, a community children's choir, and co-directs the Concert Choir. She is a graduate of the Oberlin Conservatory, American University, the State University of New York at Potsdam, and Catholic University. She has taught at the University of Maryland and at schools in the Washington D.C. area and in Germany, Spain, and Nigeria. She represents multicultural and ethnic concerns on the boards of the Pennsylvania Music Educators Association, the Eastern Division of the American Choral Directors Association, and Pennsylvania ACDA. She is also Research Chair for the International NETWORK of Schools for the Advancement of Arts Education and the Higher Education Representative for PMEA district 7. She has been honored with a NETWORK research award, a Callie award from Adams County United Way as Outstanding Woman in the Arts, and a PMEA Citation of Excellence in Higher Education. She is a frequent choral festival adjudicator and workshop presenter and has conducted honor choirs on all grade levels in five states. Her research interests include multicultural choral and classroom music, audition anxiety, and arts instruction in alternative school formats.



Kate Grieshaber is Professor of Music and Chair of Music Education at Pacific Lutheran University in Tacoma, Washington. Prior to her university tenure, Kate taught in Seattle

and Mercer Island school districts as well as at The Bush School. Currently a member of Pak Sinti's University of Washington gamelan ensemble, Kate studied gamelan in Bali and Java in 1999. She has presented sessions about multicultural music, research, and assessment at local, national, and international music conferences.



Hilree J. Hamilton, Ph.D., teaches music education methods courses to music education and elementary education majors at the University of Wisconsin-River Falls. Additionally, she teaches world music, class piano, and music appreciation courses and supervises student teachers. A Board Certified Music Therapist, she worked with school-age children having a variety of disabilities for 10 years. She has articles published in recent issues of *The Orff Echo*, *General Music Today*, the *Gopher Music Notes*, and the *Wisconsin School Musician*. Hamilton was a contributing author to the Kindergarten book of the MacMillan/McGraw Hill textbook series *Spotlight on Music*.



Carl Hancock is Assistant Professor of Music Education at the University of Arizona. He teaches undergraduate and graduate courses in music education, supervises student teachers, coordinates the Outreach Band Program, and advises the UA CMENC chapter. Hancock has been an active teacher, researcher, and clinician. He serves as chairman of the MENC Affective Response Special Research Interest Group (SRIG) and is published in the *Journal of Research in Music Education*, *Journal of Band Research*, and *Arts in Education Policy Review*. He has presented research projects at various state, regional, and national symposia.



Mary Hookey is a refocused (retired) music teacher educator, now actively engaged in researching, writing, and peer reviewing related to music education and professional development.



Daniel Johnson, Ph.D., is an Assistant Professor of elementary music at the University of North Carolina at Wilmington. He is a certified Orff-Schulwerk instructor, and a multi-instrumentalist with over a dozen years of teaching experience in the public, private and community-based schools of New Hampshire, Vermont, Massachusetts, Arizona, and North Carolina. His research is focused on music cognition, critical thinking and music listening. Active as a researcher, Dr. Johnson is a frequent presenter at state, regional, national, and international conferences. His articles have been published in the bulletin of the *Council for Research in Music Education*, *Contributions to Music Education*, *The Kindermusik Educators Journal*, *The TUBA-ITEC Journal*, *The Australian Band and Orchestra Directors' Association Journal*, and online at Musicstaff.com.



Susan Kenney is Associate Professor of music education at Brigham Young University, and founding director of the university Young Musicians Academy – a program for toddlers, three- and four-year-old children. She is Music Director of the community-public school partnership Art Works for Kids and a member of the integrated arts team for the Arts in Teaching and Teacher Education Initiative of the National Network for Educational Renewal. She served as National Chair of MENC’s Society for General Music and has presented workshops across the United States and abroad.



Marsha Kindall-Smith is Faculty Associate in music education at the University of Wisconsin-Milwaukee where she created a mentoring course for beginning music teachers in the Milwaukee Public Schools. Her research interests are teacher education, Arts PROPEL, and music in urban schools. She served as a member of the MENC: Minority Task Force and serves as Vice-President for the Southeast District of WMEA. She received the Massachusetts Lowell Mason Award for outstanding contributions to music education from the Massachusetts Music Educators Association and is also the recipient of the 2003-2004 University of Wisconsin-Milwaukee Distinguished Undergraduate Teaching Award. She is a clinician at state, national, and international conferences.



Shinko Kondo received her Bachelor’s Degree from the Kyoto University of Education in Kyoto, Japan. She received her USA teacher certification from Oakland University, where she also completed a Master’s degree in Music Education, with research focused on children’s compositional process. Kondo currently teaches elementary music at the Japanese School of Detroit.



Donna Louk has 20 years of experience in Arizona schools, teaching elementary general music and music in higher education. She earned a Ph.D. from Arizona State University in Curriculum and Instruction, studying teachers’ opinions and practices regarding the National Standards for Music Education. A past president of the Arizona Kodály Teachers Society, she has Kodály certification, three levels of Orff, and training in Dalcroze. She presents workshops across America on music listening, general music activities, the Kodály approach and, most recently, integrating music and other subject areas.



Kimberly McCord is Associate Professor and Coordinator of Undergraduate Music Education at Illinois State University. McCord co-authored the MENC publication *Strategies for Teaching Technology*, and *Chop Monster, Jr.* a jazz improvisation method

for elementary general music. She serves IAJE as general music resource team member and coordinates the teacher-training track for the annual IAJE Conference.



Suzi Mills holds an Ed.D. from the University of Central Florida, and is the Associate Chair for the Division of Performing Arts at Frostburg State University. Suzi has written articles about music and teaching for the *International Journal of Education and the Arts*, *General Music Today*, *The Encyclopedia of American Folklife*, *The Maryland Music Educator Handbook*, *Florida Educational Leadership* and *The Kodály Society of Ontario Newsletter*. Her favorite music is the music created by her friends and family at informal gatherings and family celebrations.



Martina Miranda is an Assistant Professor of Music Education at Auburn University in Auburn, Alabama. Her teaching responsibilities include elementary music methods for undergraduate and graduate students, supervision of student teachers, and graduate courses in children's musical development, qualitative research, and assessment. Martina has published research in the *Journal of Research in Music Education* and *Early Childhood Connections*, and presented at state, national, and international conferences. She holds Orff and Kodály certifications, and serves as the Chair for the Early Childhood Special Research Interest Group and Member at Large of the Society for General Music.



Loretta Niebur received her Ph.D. from Arizona State University in Curriculum and Instruction with emphasis in Music. She has been a K-6 music specialist for the last 5 years and will begin teaching music education courses at Weber State University this fall. Her primary research interest is in narrative inquiry. She is a performing clarinetist and a member of the orchestra at Temple Square in Salt Lake.



Mary Palmer is Professor of Music Education and Coordinator of Graduate Studies in Music Education at the University of Central Florida in Orlando. She has devised numerous outreach activities including programs for at-risk children and youth, senior citizens, hospitalized children and their families. During her tenure as Dean of the UCF College of Education, the College received a prestigious commendation from the National College Association of Teacher Education for its community partnerships.



Diane Persellin is Professor and Coordinator of Music Education at Trinity University in San Antonio, Texas. Currently she is the editor of *General Music Today*, on the review committee of *Teaching Music*, and an author of the MacMillan *Pre-K Spotlight on Music*.

This summer she is teaching a graduate early childhood music course at Hong Kong Baptist University.



Donna Poppe studied at Hastings College, University of Northern Colorado and Seattle Pacific University. She acquired Level III Orff Certification from Denver University in 1977, and has since been active in both state and national Orff associations. After teaching music in public schools for twenty-six years, Donna won the Christa McAuliffe award for teaching in Washington State. She is now Assistant Professor of Music Education at Pacific Lutheran University in Tacoma, Washington.



Thomas Priest has served as Director of Music Education and Instructor of Bassoon at Weber State University since 2001. Before entering teacher education, he taught in the Colorado public schools and the Anglican International School of Jerusalem. He lives with his wife, Diana, in Ogden, Utah with their two sons, Gabriel and Elijah, and their cat, Mr. Gugenheimer.



Gary Ritcher is Assistant Professor and Coordinator of Music Education at James Madison University, where he has taught undergraduate and graduate vocal music education classes since 1996. He taught elementary general music in Colorado public schools for 10 years and has taught at the college level for 19 years. He received his Ed.D. from the University of Illinois in 1989. He holds Level III Orff Certification and is the founding director of the JMU Orff/Kodály Ensemble & Friends. He is the founder and past director of the Southern Illinois Children's Choir. He has served as a guest conductor and presented sessions at state, divisional, and national conventions of MENC, AOSA, and ACDA.



Janet Robbins, Professor of Music, specializes in general music methods and qualitative research and coordinates the Music Student Teaching Program at West Virginia University. She serves on the editorial boards for *The Mountain Lake Reader*, *Research in Music Education*, *General Music Today*, and is the Southern Division chair for MENC's Society for Music Teacher Education. Janet continues to study the "composing community" in Orff Schulwerk classrooms.



Alex Ruthmann teaches creativity-based and technology-infused middle school general music classes at Cranbrook Schools in Bloomfield Hills, Michigan. Alex also serves as a Special Lecturer in the Department of Music, Theatre, and Dance at Oakland University

teaching courses in music education, music technology, creativity-based music theory, and performing arts experiences for elementary educators, while pursuing a Ph.D. in music education at Oakland, specializing in middle and high school non-performance based musical curricula, arts curriculum design, and music education technology. Ruthmann recently began work as a contributing author to Silver Burdett/Scott Foresman's *Making Music* textbook series, and also serves as a reviewer and contributing author to the upcoming 3rd edition of Glencoe/McGraw-Hill's high school music text, *Music! Its Role and Importance in Our Lives*. He is a frequent workshop presenter at local, national, and international conferences including MENC - the National Association for Music Education and the International Society of Music Education.



Patrick Schmidt is Assistant Professor of Music Education, where he is also a member of the voice faculty at Westminster and teaches at the Westminster Academy, the laboratory school of the music education department. He is a former faculty member at the University of Rio de Janeiro and taught high school in the Hopewell Valley Regional School District in Pennington, New Jersey. Mr. Schmidt's research interest is focused on the application of critical theory and critical pedagogy into music education.



Joe Shively serves on the music education faculty in the Department of Music, Theatre, and Dance at Oakland University in Rochester, Michigan. Prior to joining the faculty at Oakland, he served on the faculty of Kansas State University from 2002-2004 and at The University of North Carolina at Greensboro from 1993-2002. He holds degrees from Limestone College and the University of Illinois. While at Illinois, Dr. Shively served as Associate Editor of the *Bulletin of the Council for Research in Music Education* and coordinator of Band Programs for the Office of Continuing Education and Public Service in Music. Prior to beginning graduate study, he served as Director of Bands at Lewisville High School and Middle School and Clover High School in South Carolina. Dr. Shively has served as an adjudicator, arranger, clinician, drill designer, and program consultant for concert, jazz, and marching bands and orchestras throughout the United States. Recent publications include chapters on constructivist learning approaches in *Dimensions of Musical Learning and Teaching* (National Association for Music Education: MENC) and *Musical Understanding*, (Canadian Music Educators Association), as well as the upcoming book, *Questioning the Music Education Paradigm*, also published by CMEA. Having presented papers at conferences in the US and Canada, his areas of interest include constructivist learning and teaching, instrumental music, teacher education, technology, and philosophy.



Marsha Kindall-Smith is Faculty Associate in music education at the University of Wisconsin-Milwaukee where she created a mentoring course for beginning music teachers in the Milwaukee Public Schools. Her research interests are teacher education,

Arts PROPEL, and music in urban schools. She served as a member of the MENC: Minority Task Force and serves as Vice-President for the Southeast District of WMEA. She received the Massachusetts Lowell Mason Award for outstanding contributions to music education from the Massachusetts Music Educators Association and is also the recipient of the 2003-2004 University of Wisconsin-Milwaukee Distinguished Undergraduate Teaching Award. She is a clinician at state, national, and international conferences.



Janice Smith now finds herself teaching general music methods in New York City after a thirty-year career as a classroom music teacher in the woods of Maine. Hats she has worn for a long time and still wears: daughter, mother, sister, aunt, companion, dog owner, speaker, friend, and wild woman. Hats she has worn and no longer does: wife, editor, union president, mother-in-law, and K-8 teacher. Hats she is still adjusting to: grandmother, untenured junior faculty, writer, and researcher.



Sandra Stauffer is Professor of Music Education at Arizona State University. Her teaching responsibilities include undergraduate music education courses, student teacher supervision, and graduate courses in music education, psychology of music, and qualitative research. She is active as a clinician throughout the United States and abroad, and she has written for music textbooks, curriculum projects, and symphony orchestra programs. Her recent research and publication focus on children as composers.



Robin Stein is Assistant Professor and Coordinator of Music Education at Texas State University – San Marcos, where she teaches graduate and undergraduate courses in music education and supervises student teachers. She is an elementary general music specialist with 26 years of experience in public schools. Her research interests are in the areas of teacher education and curriculum.



Sara Stevens holds bachelors and masters degrees in music education, and was a recipient of the 2003 Australian-American Fulbright grant. She is currently pursuing a doctorate in music education at Columbia University's Teacher's College, focusing on cross-cultural aspects of timing in children's music free-play. Sara taught elementary school music in New York for six years, during which time research was conducted examining the integration of multicultural music and free-play.



Patricia St. John graduated in May 2004 from Teacher's College/Columbia University with an Ed.D. in Music and Music Education, specializing in Early Childhood Music. She

is the Founder (1992) and Executive Director of Carondelet Music Center, an independent music school with an enrollment of almost 400 students ranging in age from 2 months to 91 years young. In addition to an early childhood program (birth-7), the school provides a full range of studio music and group piano classes. In her third semester as Adjunct Assistant Professor at Teacher's College, Columbia University, she teaches *Designing Musical Experiences for Children*.



Katherine Strand teaches general methods at Indiana University. She has a Ph.D. in music education from Northwestern University, an M. M. in choral conducting from Virginia Commonwealth University, and a B. A. in voice from Allegheny College. She taught pre-k-12th grades, and teaches gifted high school students at the Virginia Governor's School for Visual and Performing Arts each July.



Jackie Wiggins is professor of music education in the department of music, theatre, and dance at Oakland University in Michigan, where she teaches primarily graduate courses in psychology of music learning, philosophy of music education, research in music education, and general music methods. Known for her approach to the teaching of general music, she has been an active clinician, presenter, and author in local, state, national, and international settings. Among her publications are *Sound Thinking* (2004, McGraw-Hill), *Teaching for Musical Understanding* (2001, McGraw-Hill), *Composition in the Classroom* (1990, MENC), and *Synthesizers in the Elementary Music Classroom* (1991, MENC).



Liz Wing is professor and head of the division of music education at the University of Cincinnati College-Conservatory of Music. She is coordinator of *The Mountain Lake Reader*.



Betty Anne Younker (Ph.D. Northwestern University) is Chair and Assistant Professor of Music Education in the School of Music at the University of Michigan. She continues to learn through teaching, making music, observing, and researching. Areas of interest that ignite her curiosity and influence her teaching and learning include: philosophy of music education, critical and creative thinking, musical collaboration, and the pedagogy of music composition.



Sheila Woodward is Assistant Professor in General Music Education at the School of Music at the University of South Florida, USA. She is a native of South Africa and earned

her Doctor of Philosophy Degree in Music Education from the University of Cape Town in 1993. She received a Performers' Licentiate from the Royal School of Music (London) in 1981. An award-winning researcher, her work has been published internationally in both medical and music journals.



About the Founders of the Mountain Lake Colloquium

Nancy Boone Allsbrook is Professor of Music at Middle Tennessee State University in Murfreesboro, Tennessee where for the past 26 years she has taught music education methods classes, graduate music education courses and for 13 years Kindergarten through Grade 6 at the University Laboratory School. She is currently Coordinator of Music Education.

Mary Goetze is Professor of Music at Indiana University the School of Music. She chairs the Music in General Studies department and conducts the International Vocal Ensemble. While much of her career was devoted to teacher training and children's choirs, her current passion involves promoting cultural understanding through the way diverse musics are presented and performed.