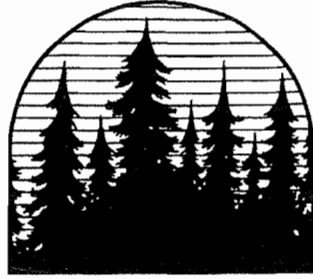


Mountain Lake
Colloquium
for Teachers of
**General
Music Methods**

May 17-20, 1997
Mountain Lake, Virginia

supported by a grant from Middle Tennessee State University, Murfreesboro



Mountain Lake Colloquium for Teachers of General Music Methods

May 17-20, 1997
Mountain Lake, Virginia

*MAY 22-25
1997
same place*

.....

Colloquium Chairs

Nancy Boone, Middle Tennessee State University
Mary Goetze, Indiana University School of Music

.....

Co-sponsored by

Middle Tennessee State University
Indiana University School of Music
The Society for Music Teacher Education/MENC

.....

Acknowledgements

James E. Walker, president, MTSU
John McDaniel, dean, College of Liberal Arts, MTSU
Jim Brooks, chair, Music Department, MTSU



PROGRAM

SATURDAY EVENING

- 4:00 **REGISTRATION** (Lobby)
 Meet in the lobby if you would like to have a guided tour of Mountain Lake.
 Sign up for Lunch Roundtable Discussions (see Janet Robbins for info)
- 5:30 **DINNER** (Dining Room)
- 7:30 **OPENING SESSION** (Ballroom)
- Welcome: Nancy Boone, Middle Tennessee State University*
Mary Goetze, Indiana University School of Music
- Giving Voice to the Aesthetic Dimension of Teaching**
Wanda May, Michigan State University
- 9:00 **RECEPTION** (Ballroom)

SUNDAY MORNING

- 6:30 **Nature/Fitness Walk**
 Meet Buckey and Joan Boone in the Lobby.
- 7 - 8:00 **Breakfast** (Dining Room)
- 8:15 **Start the Day With a Song**
 Carolee Curtright, University of Nebraska-Lincoln
- 8:30-12:15 **CONSTRUCTING PRACTICE: FIELD EXPERIENCES AND SUPERVISION**
- 8:30-8:50 **Looking in on an Experience from the Field:**
 14 Minutes of a Day in the Life of a Practicum Teacher in General Music
- 8:50-9:40 **When the Practicum Is Not Educational**
 Carol Richards, University of Newcastle, New South Wales
- Focused Field Experiences as a Means of Connecting With Course Content**
Rosita M. Sands, University of Massachusetts-Lowell

9:40-10:00

Elaborations I

10:00-10:50

**Getting Set and Letting Go:
Practicum Teachers' In-Flight Decision Making**
Janet Robbins, West Virginia University

Growth Through Self-Evaluation
Pierre Perron, Dalhousie University, Halifax, Nova Scotia

10:50-11:00

Elaborations II

11:10-11:35

Finding the "Vision" in Supervision
Janet Barrett, University of Wisconsin-Whitewater

11:35-12:00

Elaborations III

12:15-1:30 **LUNCH AND ROUNDTABLE DISCUSSION 1** (Veranda)

1:30-2:45 **PLENARY SESSION 1** (Ballroom)

**Preparing the Ground for Classroom Management:
Common Practices That Can Sabotage Classroom Discipline**
Coordinator: Jana Fallin, Kansas State University
Presenters: Mary Hookey, Nipissing University
Patricia Bourne, Canyon Creek Elementary School

3:00-4:15 **SIMULTANEOUS SESSIONS**

Teaching Singing: It Is Still Fundamental
Coordinator: Carolee Curtright, University of Nebraska
Presenters: Gwendolyn McGraw, California State University
Lynn Brinckmeyer, Eastern Washington University

Improving College Teaching: New Tricks for Mature Dogs
Coordinator: Catherine Jarjisian, Oberlin College Conservatory of Music
Presenters: Eve Harwood, University of Illinois
Greg DeNardo, University of Illinois
Diane Hardy, Dickinson State University
Jody Kerchner, Oberlin College Conservatory of Music
Sandra Stauffer, University of Arizona

**Multicultural Concerns in the Education of Music Teachers:
Broadening the Music Curriculum and Identifying Quality Materials**
Coordinator: Rosita Sands, University of Massachusetts-Lowell
Presenters: Bryan Burton, West Chester University of Pennsylvania
Sharon Davis Gratto, Gettysburg College



SUNDAY EVENING

5:00-7:00 DINNER (Dining Room)

7:30 EVENING SESSION

Greetings From the Society for Music Teacher Education

Mary Lou Van Rysselberghe, University of Oregon

Guest Speaker

What's the Big Idea? Curriculum Crapshoot(s)

Wanda May, Michigan State University

MONDAY MORNING

6:30 Nature/Fitness Walk

Meet Buckey and Joan Boone in the Lobby.

7:00 Breakfast (Dining Room)

8:15 Start the Day with a Song (Ballroom)

8:30 - 12:00 REFLECTION: KEY TO IMPROVING TEACHING (Ballroom)

8:30-9:30 **What Is Reflection and How Can It Improve Our Teaching?**

Peggy Bennett, Texas Christian University

Carol Scott-Kassner, University of Central Florida

9:30-10:30

Reflective Practice Models

Inservice teachers: *Janet Barrett, University of Wisconsin-Whitewater*

Preservice teachers: *Rodger J. Beatty, Brock University*

Children: *Suzi Wilson, University of Central Florida*

10:30-11:15

Small group discussions

11:15-11:45

Small group reports and reactions

11:45-12:00

Conclusions and directions

12:15-1:30 LUNCH AND ROUNDTABLE DISCUSSIONS 2 (Veranda)



1:30-2:45 **PLENARY SESSION 2 (Ballroom)**

RECENT RESEARCH THAT IMPACTS TEACHER TRAINING

Recent Thoughts and Innovations in Teacher Education

Ed Duling, Bowling Green State University

While I Was Reading the Presses Were Rolling

Sandra Stauffer, University of Arizona

2:45 **BREAK AND DISCUSSION**

3:00-4:15 **SIMULTANEOUS SESSIONS**

Developing Keen Observation Skills

Coordinator: Lois Schleuter, University of Toledo

Presenters: Susan Tarnowski, University of Wisconsin-Eau Claire

Ki Adams, Memorial University of Newfoundland

The National Standards—Gateways to Creative Teaching

Coordinator: Bryan Burton, West Chester University of Pennsylvania

Presenters: Diane Hardy, Dickinson State University

Marilyn M. Egan, Duquesne University

Comparing Music Education Programs:

What We Can Learn From One Another

Coordinator: Diane Cummings Persellin, Trinity University

Presenters: Mary Hookey, Nipissing University

Marilyn M. Egan, Duquesne University

Questioning Skills and Critical Thinking

Coordinator: Nancy Whitaker, Northwestern University

MONDAY EVENING

6:00 **DINNER**

7:30 **EVENING SESSION (Ballroom)**

9:00 **BOOT SCOOTIN' BOOGIE!!! (Barn)**

TUESDAY MORNING

6:30 **Nature/Fitness Walk**

Meet Buckey and Joan Boone in the Lobby



- 7:00 **Breakfast** (Dining Room)
- 8:15 **Drawing for door prizes!** (Ballroom)
Books and materials that have been on display during the Colloquium will be given away.

Start the Day With a Song

Carolee Curtright, University of Nebraska

Check out of rooms by 11:00 a.m.

- 8:30-12:15 **AN UPDATE ON TECHNOLOGY AND MUSIC TEACHER TRAINING**
Session coordinators: Kimberly Walls and Rosemary Watkins, University of Texas at San Antonio

8:30-8:50

Introduction

Kimberly Walls and Rosemary Watkins

8:50-9:15

Computerizing the Music Education Program

Fred Willman, University of Missouri-St. Louis

9:20-9:40

**The Web and Undergraduate Music Teacher Education:
Building Collaborative Communities of Learning**

Mark Campbell and Stephen Johnson, Crane School of Music at SUNY Potsdam

9:45-10:05

**Applications of Distance Learning Technology
to Music Education Methods Classes, Student Teaching,
Supervision, Graduate Research Classes,
and Crosscultural International Exchange**

Liz Rose and Bill McCloud, Appalachian State University

10:10-10:30

Artistic Collaboration With Technology

*Elda Franklin, Winthrop University
Carol Scott-Kassner, University of Central Florida*

10:35-11:15

**Model Teaching Experiences:
Simple Ways to Use the Internet
to Enrich Learning in Music Education**

William I. Bauer and Marilyn Meador, Radford University

11:20-11:50

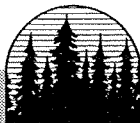
Small Group Discussion With Each Model

11:55-12:00

Small Group Reports and Reactions

- 12 noon **MOUNTAIN LAKE COLLOQUIUM CLOSING** (Ballroom)

- 12:15 **LUNCH** (Dining Room)



Roundtable Discussion Topics

Look for sign up sheets by the Dining Room or see Janet Robbins for more information.

SUNDAY LUNCH

Internships: Bridging the Gap Between Early Field Experiences and Student Teaching

Peggy Dimmick, Butler University
(associate professor and coordinator of music education)

The Quest for Strong University/School Partnerships

Mary Lemons, Lebanon Valley College
(assistant professor of music)

Classroom Teachers as Integrators of Music

Alicia Mueller, Washington State University
(assistant professor of music and coordinator of the music education area)

MONDAY LUNCH

Assessing Professionalism of Preservice Teachers: Quantifying the Qualities of Effective Teaching

Sara Bidner, Southeastern Louisiana University
(assistant professor,
Department of Teacher Education)

Inclusion: Boon or Bane for Music Teachers?

Linda Damer, Indiana State University
(coordinator of music education)

How Do You Teach Future Elementary Teachers to Use Technology? A Brainstorming Session

Marty Stover, College of St. Catherine

Student Philosophies of Music Education: Can We Guide Rather Than Impose Beliefs?

Sharon Davis Gratto, Gettysburg College
(assistant professor of music
and chapel choir director)

Our Thanks to:

Textbook publishers have provided copies of books related to methods teaching for your perusal during the Colloquium. These are on display in the Board Room. We express our thanks to

Charles Merrill
Contemporary Music Publishing
Eddie Bower Publishers
Harcourt Brace
Holt, Rinehart and Winston
Longman, Inc.
Prentice-Hall
Schirmer Books
Wadsworth Publishing Company
William C. Brown
Music Educators National Conference
Silver Burdett and Ginn
Parker Publishing Co.

*Madeline Bridges, Middle Tennessee State University,
arranged for this exhibit.*

A personal thanks to those who assisted us:

Buckey and Joan Boone
Buzz Scanlon
Karen Gast
Johnathan Vest
Caroline Hensley



About the Presenters

KI ADAMS, a native of Birmingham, Alabama, is an assistant professor of education and on the faculty of the School of Music at Memorial University of Newfoundland. Since moving to Newfoundland in 1974, Ki has directed the classroom/choral music program in a K-12 school, served as provincial music education consultant with the Department of Education, and held executive positions with provincial and national music organizations. Most recently he was president of the Kodaly Society of Canada. He is co-conductor of the Newfoundland Symphony Youth Choir and an artistic director for Festival 500: Sharing the Voices. Ki's research interests include curriculum development, Newfoundland folksongs, and internship supervision.

JANET REVELL BARRETT is associate professor of music education at the University of Wisconsin-Whitewater, where she teaches elementary and secondary general music methods, graduate courses in curriculum, the psychology of music and the assessment of music learning, and supervises student teachers. She serves as coordinator of music education and also directs the Master of Music Education program. Janet received B.M. and M.A. degrees from the University of Iowa and the Ph.D. from the University of Wisconsin-Madison. She has recently co-authored two books: *Looking In On Music Teaching*, which addresses the beliefs and practices of music educators through a series of videocassettes (Gerald B. Olson, editor, in press, McGraw-Hill) and *Sound Ways of Knowing: Music in the Interdisciplinary Curriculum* (with Claire W. McCoy and Kari K. Veblen, in press, Schirmer Books). She has served as research chair for the Wisconsin Music Educators Association and as a member of the advisory boards for the *Bulletin of the Council on Research in Music Education* and *General Music Today*. Her research interests include teacher development, supervision, interdisciplinary curriculum, and children's cognitive strategies in music. Janet was recently honored with the 1997 Excellence in Research Award from the College of Arts and Communication at UW-Whitewater.

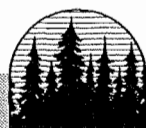
WILLIAM I. BAUER is currently director of music education at Radford University in Radford, Virginia, where he coordinates the graduate and undergraduate music education programs, teaches graduate and undergraduate music education courses, supervises

student teachers, teaches an introductory music technology course, and advises the collegiate MENC chapter. Dr. Bauer's publications include articles in *UPDATE: The Applications of Research in Music Education*, *Contributions to Music Education*, and the *Music Educators Journal*. A native of northeastern Ohio, he taught instrumental (band and orchestra) and general music in the Ohio public schools. Dr. Bauer is a graduate of the Ohio State University (B.M.E.), Bowling Green State University (M.M.), and Kent State University (Ph.D.). His major areas of interest include music teacher education, the applications of technology to music education, comprehensive musicianship, and learning styles/multiple intelligences.

RODGER J. BEATTY lectures on music and arts education curriculum methods and counsels pre-service teacher candidates at the Faculty of Education, Brock University, St. Catherine's, Ontario, Canada. He is past president of The Canadian Music Educators' Association and is a doctoral candidate in curriculum at the Ontario Institute for Studies in Education, University of Toronto.

PEGGY D. BENNETT is professor of music and director of music education at Texas Christian University. Active as a clinician for conferences and school districts, Peggy has recently authored *SongWorks 1: Singing in the Education of Children* (Wadsworth 1997), *SongWorks 2: Singing from Sound to Symbol* (Wadsworth 1998), and *SongPlay: A Collection of Playful Songs for Ages 4-* (SongWorks Press 1995). The SongWorks texts are co-authored with Doug Bartholomew. An award-winning teacher, Peggy teaches courses in elementary music education and psychology of music.

LYNN BRINCKMEYER is assistant professor of music and director of music education at Eastern Washington University. In July she will become the new department chair. In addition, she is artistic and music director of the Eastern Washington Girls' Chorus comprising girls 8-15. She holds a Bachelor of Science and a Master of Music Degree from Eastern New Mexico University and a Ph.D. in Music Education from the University of Kansas. She recently received the PTI Excellence in Teaching Award for outstanding faculty at Eastern Washington.



BRYAN BURTON is professor of music education and coordinator of graduate studies for the School of Music at West Chester University of Pennsylvania where he teaches multicultural music education, secondary general methods, and instrumental music methods. He is the author of several texts on multicultural music education and has contributed chapters, lessons, and transcriptions to a number of educational anthologies including *Moving Within the Circle: Contemporary Native American Music and Dance* and *When the Earth Was Like New: Western Apache Songs and Stories* as well as chapters in *Multicultural Perspectives in Music Education* (2nd Edition) and the forthcoming *Making Connections: Multicultural Traditions and the National Standards*. Dr. Burton has presented workshops and lectures in 27 states, Asia, Europe, and Australia.

MARK ROBIN CAMPBELL is assistant professor of music education at the Crane School of Music at SUNY Potsdam where he teaches elementary music education courses, early field experiences, and graduate foundations. Previous teaching experiences include thirteen years in the public schools in Urbana and suburban Chicago. His research interests include child development in music and music teacher education. His articles have appeared in the *Bulletin of the Council for Research in Music Education*, *Journal of Aesthetic Education*, the *McGill Journal of Education* and the *Music Educators Journal*. Along with several undergraduate students at the Crane School, Mark is author of the General Music Teaching and Learning Center website on the Internet. He is also advisor to the largest collegiate chapter in the United States. Mark received his education at Southern Illinois University at Carbondale and the University of Illinois.

CAROLEE R. CURTRIGHT is professor of music education and choral activities at the University of Nebraska-Lincoln where she teaches courses in music education including Music Methods for the Elementary Education Major and directs the University Chorale, an ensemble for university women. She is founder and artistic director of the Pueri Chantores Organization of Choirs for Young Voices for children age 8-18. One of her choirs will sing in Canterbury and London this summer. She is a composer of choral music and has many published compositions written for young voices. She holds a Bachelor's degree in sacred music from Culver-Stockton College and a Master of Music degree from the University of Nebraska-Lincoln. She spent 15 years as director of youth and children's choirs at Country Club Christian

Church, Kansas City, Mo., prior to returning to school and eventually joining the faculty of UNL where she directed nine choirs of children age three through high school and two handbell choirs.

GREG DeNARDO holds a B.S. in music education from the University of Wisconsin-Milwaukee and an M.M. and Ph.D. from the University of Wisconsin-Madison. From 1986 to 1996 he was a member of the music education faculty at Bowling Green State University where his responsibilities included teaching courses and supervising field experiences in the areas of music for special learners and elementary general music. In addition, DeNardo was co-ordinator of graduate studies for the College of Music Arts for four years. He is the assessment specialist for the Arts in Community Education (ACE) Partnership sponsored by the Milwaukee Symphony Orchestra. DeNardo served as member and chair of the curriculum and assessment committee of the Ohio Music Educators Association. He presented workshops and clinics at state, regional, and national meetings of MENC. His research in music cognition has been published in journals and presented at national and international music education conferences.

ED DULING is assistant professor of music education at Bowling Green State University where he teaches general music methods to music and elementary education majors and graduate courses in psychology of music and curriculum. Duling has served one year as co-director of the Southeast Institute for Education in Music, developing Discipline-Based Music Education (DBME) curricula for music and elementary teachers. Published articles and reviews have appeared in *TRIAD*, *MEJ*, *ITA Journal*, *Newsletter of the Fellowship of United Methods*, *Percussive Notes*, *The Bluegrass Music News*, *The Bulletin of the Sonneck Society*, *Journal of Music Teacher Education*, and in the newspaper *Antique Week*.

MARILYN M. EGAN enjoys teaching music to students from age three to adult. At Duquesne University she teaches music education courses and eurythmics in the musicianship core. She has given numerous workshops for teachers and young musicians. Marilyn holds degrees in music education, theory, and Orff certification from Duquesne University; the Dalcroze eurhythmics Certificate and License from Carnegie Mellon University; and a Ph.D. in music education from Kent State University. Most recently, she conducted inservice training for the teachers at the Colegio Casuarinas in Lima, Peru.



JANA R. FALLIN serves as division chair of music education at Kansas State University. During her nine years at Kansas State she has received the prestigious Stamey Award for Teaching Excellence twice, and is a member of the Presidential Lecture Series. The Kansas State University Music Symposium held each summer for music teachers is one of her favorite projects. During her career as a music educator, Dr. Fallin has taught in the Austin, Texas, public schools, at Peabody College of Vanderbilt University, at the University of Southwestern Louisiana, and at the University of Northern Iowa as director of music education. Her degrees are the Ph.D. and Masters in music education from the University of Texas at Austin and the B.M.E. from Baylor University in Waco, Texas. She is active in MENC, having presented at every national in-service since 1988. She serves as the Kansas Society of General Music Chairperson. Her publications are seen in *Music Educators Journal* and others including the *Journal of Music Teacher Education* and the *Southeastern Journal of Research in Music Education*. Her research interests are in teacher training and distance education.

DONNA BRINK FOX is an associate professor and chairs the Music Education Department at the Eastman School of Music, University of Rochester, New York. She has held university appointments at Illinois State University and Ohio University and taught elementary and junior high music in Grand Rapids, Michigan. In 1991 she was a visiting lecturer at the Conservatorium in Sydney, Australia. Donna received her Ph.D. from Ohio State University in 1982 and previous degrees from Ohio University and Calvin College. At Eastman, Dr. Fox teaches methods classes in choral and general music, supervises student teachers, and advises masters and doctoral students in music education research projects. She coordinates the summer Orff Teacher Training Course and directs MusicTIME, an early childhood music program for parents and children which she created for the Community Education Division at the Eastman School. In May of 1996, Donna received the Eisenhart Award for Excellence in Teaching at the Eastman School of Music.

ELDA FRANKLIN is on the faculty of Winthrop University in Rock Hill, South Carolina, where she is Professor of Music and Music Coordinator for Summer ST-ARTS, a program for artistically gifted and talented middle school students in area school districts. For the past two years she has also served as assistant director of the Curriculum Leadership

Institute in the Arts (CLIA), an innovative summer staff development program for arts teachers sponsored by the Arts in Basic Curriculum Project and the S.C. State Department of Education. Dr. Franklin holds degrees in music and music education from Florida State University and the University of North Carolina at Greensboro and is a certified Orff specialist. In addition to teaching and administrative duties at Winthrop, Dr. Franklin performs regularly as a violist with the Charlotte Symphony and other musical groups in the Carolinas.

SHARON DAVIS GRATTO is assistant professor of music and chapel choir and flute ensemble director at Gettysburg College. An Oberlin Conservatory graduate, Dr. Gratto received Master's degrees from American University and the State University of New York at Postdam (Crane School of Music) and the Doctor of Musical Arts degree in music education, flute, and voice from Catholic University. Prior to joining the Gettysburg faculty, Dr. Gratto chaired the Music Department and was high school choral director at the Holton-Arms School in Bethesda, Md. She has presented workshops and in-service courses in multicultural music and arts curriculum integration and has been a choral festival conductor and a vocal and instrumental festival adjudicator. Dr. Gratto served on the Executive Board of the Maryland Music Educators Association and co-chairs the Pennsylvania Arts Standards Committee.

DIANE HARDY is an assistant professor of music education and piano at Dickinson State University in North Dakota. She holds a Ph.D. in Music Education/Piano Pedagogy from the University of Oklahoma. Her publications include a book designed to teach preschool music classes, *Music Appreciation for Children*; a booklet, *The Diagnostic/Prescriptive Sight-Reading Program*; a music game, *Music SightSing*; and two sets of music learning centers. She has published several articles in various music journals and presented papers at the national conventions of MTNA and MENC as well as state conventions of these organizations.

EVE HARWOOD is associate professor music education at the University of Illinois at Urbana-Champaign. Since joining the faculty in 1989, Dr. Harwood has taught elementary methods and Orff and Kodaly and has directed a K-8 lab school program in general music. Her research interests include children's playground repertoire and preservice



music teacher education. While on sabbatical in 1996-97 she has been studying the classroom observation experience of students enrolled in an introduction to music education class.

MARY HOOKEY is an associate professor in the faculty of education at Nipissing University, teaching music to elementary education majors in a one-year post-degree program. She holds a doctorate in curriculum from the University of Toronto. Her other teacher responsibilities include teaching courses in research methodology, supervision of instruction, and theories and models of instruction in the master of education program as well as teaching a year-long B.A. course in elementary music methods for undergraduates from a variety of programs. Her articles on teacher research and collaboration, multicultural music education, and forms of arts and music education have appeared in the *Bulletin of the Council of Research on Music Education*, the *Canadian Music Education Research Journal*, the *Canadian Music Educator*, and the *Journal of the International Society for Music Education*. This year, she presented two papers at the AERA annual meeting, "Manufacturing Distance: Linking Contemplation, Creativity and Change in the Classroom" and with Dr. Eileen Winter, "'Teachable Moments' in the Music Education Classroom: Occasions for Self-Study and Collaborative Professional Development."

CATHERINE JARJISIAN is professor and director of the Music Education Division at Oberlin College Conservatory of Music. She has edited the *Bulletin of the Midwest Kodaly Music Educators Association* and served on the editorial staff of *Update: Applications of Research in Music Education*. Currently Dr. Jarjisian directs the Oberlin Conservatory Pre-school Music Lab which she founded; conducts workshops in music for young children, curriculum development, assessment, and general music; and serves on the editorial board of the *Kodaly Envoy* and the advisory committee for MENC's *Teaching Music*. She performs professionally with the Robert Page Singers of Cleveland.

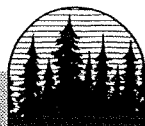
STEPHEN JOHNSON is an undergraduate music education major at the Crane School of Music SUNY Postdam. He will be a junior in the 1997-98 academic year. Although quite an accomplished pianist, Steve's primary focus of study is voice. His professional goal is to be an elementary school general music teacher. His interest in technology began as a child when his father, a teacher, brought an old Apple computer home for him to "play around with." His interest in

technological applications for music teacher education began as a result of an independent project that he initiated for a few of his fellow classmates to help them through early field experiences in teaching. Recognizing the power of technology as a prime motivator and tool for enhancing professional development, Steve has both designed and developed resources for the Internet that combine information with interaction. He is a founding member of Techno-Ed and an author for the *General Music Teacher and Learning Center*.

CAROL SCOTT-KASSNER is professor of music education at the University of Central Florida in Orlando. Her scholarship and research interests largely center on the music development of young children. She has authored *The World of Music* and the *Music Connection* series published by Silver Burdett Ginn and *Music in Childhood* published by Schirmer. She is also known for her involvement with technology in music, improvement of teaching, creativity in music, and multicultural issues in music education.

JODY KERCHNER is assistant professor of music education at the Oberlin College Conservatory of Music, having earned her Ph.D. from Northwestern University. Her responsibilities include teaching secondary music methods, vocal literature, conducting, and music for special-needs children. Dr. Kerchner has had articles on creative music listening, movement, music teacher education, and the effects of music performance accepted for publication in various music education journals and has presented papers at a number of professional and research conferences. She also performs as a guest conductor and sings professionally with the Robert Page Singers of Cleveland.

BILL McCLOUD, professor of music and coordinator of music education at Appalachian State University in Boone, North Carolina, has enjoyed more than 40 years of teaching and administrative experience at all levels (pre-K through graduate level). A recipient of many awards for excellence in teaching including the Gold Note Award, the Distinguished Professor Award, the Friend of Music Award, and the Orpheus Award, he is also an author of several publications including the Silver Burdett Ginn series *The Music Connection*.



GWENDOLYN McGRAW is assistant professor of music education at California State University, Sacramento. Before coming to California, Dr. McGraw taught on the faculty of Emory University and the University of Georgia. She received her B.M. in piano at Queens College and both her M.A. and Ph.D. in Music Education and Vocal Performance from the University of Georgia. She has worked with young singers for over 20 years and has considerable music education experience at the early childhood level.

PIERRE PERRON is head of music education at Dalhousie University in Halifax, Nova Scotia, Canada. He graduated from McGill (Montreal) with a B.M. in Composition and from Holy Names (Oakland) with a Master's degree in Music Education. As founder/director of the Stewart Hall Singers and conductor of many other choirs, he has toured Canada, Japan and Hong Kong. Widely regarded as an expert in the Kodaly Method, Pierre has taught music in both French and English at the elementary, high school and university levels. For 12 years, as music consultant for the Quebec Ministry of Education, he and his wife Margaret Tse wrote and produced ten series of music education programs broadcast by the CBC and Radio-Canada. He is author of an ear training text and an international song book and composer/arranger of several children's song books. Pierre has represented Canada on the Board of Directors of the International Society of Music Education.

MARILYN MEADOR teaches general music methods at Radford University in Radford, Virginia, where she teaches graduate and undergraduate music education courses, supervises student teachers, and directs the Community Arts School. Dr. Meador has training in Dalcroze, Kodaly, and Orff methods and serves as a liaison with the Virginia Highlands chapter of AOSA, which regularly sponsors workshops for music teachers in southwestern Virginia. Dr. Meador is a graduate of Middle Tennessee State University (B.S.), Southern Illinois University (M.M.) and the University of North Texas (Ph.D.). She directs children's choirs at St. Thomas Episcopal Church and an Orff ensemble for Montgomery County Public Schools. Her major areas of interest include music teacher education and multicultural music education.

DIANE CUMMINGS PERSELLIN teaches courses in music education at Trinity University to undergraduate and graduate students, but most of her university colleagues know her as director of the

popular Parker Handbell Choir and campus organist. Her publications and workshops primarily deal with learning styles in music education, music in early childhood, and most recently "the Mozart effect." She wrote a chapter of *Promising Practices in Pre-Kindergarten Music Education* and is an associate editor of the book *Strategies for Teaching Music: Guide for Methods Classes*, both published by MENC. She is on the editorial board of the *Journal of Music Teacher Education*, president-elect of Texas Music Educators Conference, and is past co-chair of the Early Childhood Music SRIG. Mortar Board recognized her teaching this year by naming her Trinity's "Outstanding Professor." This spring she was inducted into the San Antonio Women's Hall of Fame for her service as a volunteer consultant for the San Antonio Symphony education program when they couldn't afford to hire a director of education.

CAROL RICHARDS is senior lecturer in music education and general pedagogy on the faculty of education, University of Newcastle, New South Wales, Australia. Her teaching experience includes five years as music teacher at Test Junior High School in Richmond, Indiana, five years at Richmond High School in Melbourne, Australia, and five years at Monbulk High School in Melbourne. Carol has lectured on music education since 1986 with special interests in the development of music teaching skills and understandings. She recently completed her Ph.D. on the development of preservice music teachers' pedagogical skills and knowledge. Her research interests include learning to teach, field experience, and the development of pedagogical skills.

JANET ROBBINS is associate professor of music education at West Virginia University where she specializes in general music methods and qualitative research methods. She was a music specialist with the federally-funded Arts IMPACT project in Columbus, Ohio, before returning to Ohio State University for her Ph.D. Certified in Orff Schulwerk, Janet co-chaired the 1995 National AOSA Conference, chaired the AOSA research interest group, and now serves on the editorial board of the *Orff Echo*. Her current interests are in designing ways to use qualitative inquiry in both preservice and inservice teacher training. She remains actively involved with Orff SPIEL (Schulwerk Project: Implementing Eastman's Levels).



LIZ ROSE is an assistant professor at Appalachian State University in Boone, N.C., where she teaches music education methods courses, graduate research, and eurythmics classes for children ages 3-4 years. She received her Ph.D. from the University of North Carolina at Greensboro and her Dalcroze Certification from Manhattan School of Music. Liz has recently presented research papers and elementary sessions at the 1996 Music Educators National Conference and technology sessions at 1995-96 College Music Society National Conference. She is also an active clinician and recently received an Outstanding Teaching Award from Appalachian State University.

ROSITA M. SANDS is professor of music and coordinator of the undergraduate and graduate music education programs at the University of Massachusetts-Lowell. She serves on the editorial advisory board of *Teaching Music*, a publication of MENC, and as the higher education representative on the Massachusetts Music Educators Association Executive Board. A specialist in the field of multicultural music education, she has conducted workshops focusing on African-American and Caribbean folk music materials throughout the country, most recently at the Wisconsin Music Educators Association Conference and the MENC National Conference in Kansas City, Mo. Her most recent article is "What Teachers Need to Know about Black Music," published in the *Black Music Research Journal*, Fall 1996.

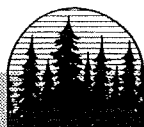
LOIS SCHLEUTER is associate professor of music education and assistant chair of the Music Department at the University of Toledo. She received a B.M. degree from the University of Iowa, an M.F.A. from the State University of New York at Buffalo, and the Ph.D. from Kent State University. Her most recent research has been in the areas of music in the early childhood classroom and analysis of student teaching. She has a major in supervision and has been involved in assessment of teaching for over twenty years. Prior to teaching at the university level, she taught music in public and private schools, with the most extensive involvement in elementary general music. Her present teaching includes courses in music in the elementary class-room and student teacher supervision. She also serves on the review board of *Contributions to Music Education*.

SANDRA STAUFFER is professor of music education at Arizona State University where she teaches both undergraduate and graduate courses. She has

served as a clinician for general music workshops and curriculum projects throughout the United States and abroad. Dr. Stauffer is author of publications on music listening and cooperative learning. She has just completed the third year of a longitudinal study of children's thinking processes while they compose music.

SUSAN M. TARNOWSKI is professor of music and assistant dean for the College of Arts and Sciences at the University of Wisconsin-Eau Claire. She earned a Ph.D. in Music Education from the University of Minnesota, a Certificate in Dalcroze Eurythmics from Ithaca College, and Level II Orff Certification from St. Thomas University (Minn.). She has served as state, division, and national chair of the collegiate chapters of the Music Educators National Conference and chair of the MENC Special Research Interest Group for Early Childhood. Her writings have appeared in such journals as the *Bulletin for the Council of Research in Music Education*, *Update: Applications of Music Education Research*, *Music Educators Journal*, *Orff Echo*, *Ostinato-the Journal of the Canadian Orff Association*, and the *Wisconsin School Musician* and she is currently on the editorial review board of *Connection: Music in Early Childhood*.

KIMBERLY C. WALLS is assistant professor and coordinator of instructional computing in the Division of Music at the University of Texas at San Antonio. She received the Ph.D. in Music Education and a Certificate in Computers and Music from Florida State University. Her Bachelor's and Master's degrees are from Auburn University. At UTSA, Kim teaches courses in music technology, instrumental music education, and general music education. She taught elementary, middle school, and high school music in the Alabama public schools. She directs the International Technological Directions in Music Education Conference, chairs MENC's Perception Research Interest Group, and is webmaster of the Music Research Information Service, an Internet site for music psychology. Kim has presented music education technology clinics and demonstrations at state, national, and international conferences including MENC and ISME. Her research in music technology and music perception has been published in the *Journal of Research in Music Education*, the *Journal of Music Therapy*, *Psychomusicology*, and *Texas Music Education Research*.



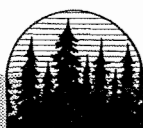
ROSEMARY WATKINS teaches undergraduate and graduate music education courses at the University of Texas at San Antonio. She serves on review committees for three music education publications in Texas and the executive board of TMEC. A past national chair of the Society for Music Teacher Education, she continues to serve on the executive committee as a member-at-large. Publications include the main section of MENC's *Teacher's Guide to Advocacy* and articles in *JMTE*, *UPDATE*, *JRME*, and *General Music Today*. Current projects include a CD ROM music textbook for elementary education majors (with Kim Walls), distance learning, and reviewing, editing, and writing for publications and videos to implement the national standards for music.

NANCY WHITAKER is an assistant professor of music education at Northwestern University where her areas of specialization include general music and research methodology. Her research and publications have focused on the musical thinking processes involved in composition, conducting, performance, and arranging, as well as qualitative studies of school music programs.

FRED WILLMAN, professor of music and education, coordinator of music education, and coordinator of graduate studies, has been a member of the University of Missouri-St. Louis faculty for the past twenty-two years and has developed an innovative curriculum for elementary and middle school general music courses. Professor Willman previously taught general music and choral music in the Iowa public schools at Manning, Obebolt-Arthur, and Bettendorf. As a member of the faculty at the University of North Dakota, he worked with Native Americans in an internship/teacher training program. His publications include journal articles, two solely authored books (on electronic music and individualized instruction), choral music, and computer software, and he is one of four co-authors of "Holt Music" textbook series (grades K-8). Dr. Willman received his B.M.E. degree from Morningside College and his M.M.E. from the University of North Dakota. He has served on two national music education task forces, belongs to a number of professional organizations, is in demand as a clinician/consultant at national, regional, state, and local conferences, and has served as a resource consultant and clinician for many midwestern school districts.

SUZI WILSON is in the Curriculum and Instruction doctoral program at the University of Central Florida conducting research in the area of music integration and Multiple Intelligences curricula. Suzi holds a B.A. in philosophy from Rollins College and an M.A. in Education from UCF. For the past seven years she has been director of school music at St. Margaret Mary School in Winter Park, Florida, where she teaches general music K-8 and directs the youth choirs. In 1994, she was one of nine music teachers in the U.S. awarded a Summer Music Fellowship to study at Northwestern University.

PAMELA WURGLER is associate professor of music education and voice at Murray State University. She coordinates the Music Education undergraduate and graduate programs and teaches music education courses and studio voice. Dr. Wurgler holds degrees from Baylor University, The University of Cincinnati's College-Conservatory of Music, and Ohio State University and has sung professionally in operas in the United States and Europe. She also has taught public school vocal music at all levels in Texas and Ohio. She is currently director of music at First United Methodist Church in Murray, Ky., and chairs the Music Teacher Education area for the Kentucky Music Education Association.



About the Co-Chairs

NANCY BOONE, a native of Virginia, received degrees in music education from Tennessee Wesleyan College, the University of Tennessee, and the University of Illinois. She is a professor of music at Middle Tennessee State University where for the past 18 years she has taught music education methods classes, graduate music education courses, and kindergarten through grade 6 at the Homer Pittard Campus School. Dr. Boone currently serves as coordinator of graduate studies in music and director of summer music education workshops. In demand as a clinician and guest conductor, Nancy is active in the American Choral Directors Association and MENC, where she is southern division chair for the Society of Music Teacher Education. Members of her choir appear on the recordings that accompany Silver Burdett MUSIC. She was one of four contributors to the MENC publication *Choral Music for Children: An Annotated List* and is associate editor of *Strategies for Teaching: Guide for Music Methods Classes* published by MENC.

MARY GOETZE is professor of music at the Indiana University School of Music. Active as a clinician, composer, and guest conductor, Mary has published numerous arrangements and compositions for treble voices and is one of the authors of Macmillan/McGraw Hill's *Music and You* series. With degrees from Oberlin Conservatory of Music, Indiana University, and the University of Colorado, she also holds certification in Kodaly and Orff-Schuwerk. While Mary continues to be active in children's choral festivals and workshops for teachers, she has become involved in world music. Her ensemble, the International Vocal Ensemble, has learned music from Bali, middle and southern Africa, Latvia, the American South (shape note singing), Jamaica, and New Zealand. She has just returned from a thirty-four-day trip to South Africa and Zimbabwe, taping musical performances and rehearsals and getting acquainted with new professional friends and future IU students from Zimbabwe.

