

**Mountain Lake Colloquium for Teachers of General Music Methods  
May-17-20, 2009**

## **Inventing and Reinventing Music Teacher Education**

### **Colloquium Chairs**

**Nancy Boone Allsbrook, School of Music, Middle Tennessee State University**

**Mary Goetze, Professor Emerita, Indiana University Jacobs School of Music**

### **Co-Sponsored by**

**Middle Tennessee State University**

**Music Education Department, Indiana University Jacobs School of Music**

**The Society of Music Teacher Education/MENC**

### **Acknowledgments**

**Middle Tennessee State University**

**John McDaniel, Dean, College of Liberal Arts, MTSU**

**George Riordan, Director, School of Music, MTSU**

## Program

### May 17, Sunday Evening

3:30 Registration (Lobby)  
Meet in the lobby if you would like to go for a hike around Mountain Lake.  
Sign up for Luncheon Roundtables Discussions at the Colloquium Registration Desk.

6:30 Cookout (Barn)

8:00 Welcome (Ballroom)  
Nancy Boone Allsbrook, Middle Tennessee State University  
Mary Goetze, Indiana University

#### OPENING SESSION (Ballroom)

*Explorations in Informal Music Learning: Leaping with Lucy and Laura*  
Laura Ferguson, Indiana University of Pennsylvania  
Eve Harwood, University of Illinois-Urbana

#### *Presentation of the 2009 Mountain Lake Reader*

Liz Wing, University of Cincinnati, College-Conservatory of Music  
Erika Niemi, University of Cincinnati, College-Conservatory of Music

#### *Celebrating the Mountain Lake Colloquium*

Nancy Boone Allsbrook and Mary Goetze

### May 18, Monday

6:30 Nature/Fitness Walk (Lobby)  
Meet Buckey and Joan Boone for a morning walk.

7:00 Breakfast (Dining Room)

8:30 Start the Day with Song (Ballroom)  
Susan Kenney, Brigham Young University

8:45-11:45 PLENARY SESSION (Ballroom)

Keynote Speaker Nel Noddings, Professor Emerita, Stanford University  
*Care and Happiness in Education*  
Session Coordinator: Sandy Stauffer, Arizona State University

12:00 -1:00 LUNCH AND LUNCHEON ROUNDTABLES (Veranda and Ballroom)  
(Sign up at the Colloquium Registration Desk.)

*A. Where Are They Going and Why? A Case Study Examining Attrition Rates in Music Education Students*

Hilree Hamilton, University of Wisconsin, River Falls

*B. A Woman of Persistent Passion: Marguerite Vivian Hood's Pathway to Presidency*

Shelly Cooper, University of Arizona

*C. An Unlimited Musical World: A Taiwanese Elementary School Teacher's Introspection from the Role of a Music Teacher to a Classroom Teacher*

Yi-Ting Huang, Pennsylvania State University

*D. Upsilama! For Adam: Weaving Poetry, Chant, and Other Literary Forms into the Reflection Process in the Methods Classroom*

Regina Carlow, University of New Mexico

*E. Beyond the Classroom: A Preservice Faculty of Education Choir*

Carole Richardson, Nipissing University

*F. Opening Doors: Model Secondary General Music Programs*

Kay Edwards, Miami University

#### 1:15-2:15 SIMULTANEOUS SESSIONS

*A: Does Caring Matter in Education? Anecdotes, Evidences and Implications (Giles Room)*

Loretta Niebur Walker, Weber State University

L. Rick Walker, Weber State University

Susan H. Kenney, Brigham Young University

*B: Assessing and Supporting the Development of Teacher Dispositions in Preservice Teachers, Cascade Room*

Sara Bidner, Southeastern Louisiana University

#### 2:30-4:30 PLENARY SESSION

Idea Fair

Session Coordinator: Diane Persellin, Trinity University

*A. Rethinking Elementary Music Methods for Classroom Teachers: Relevancy and Empowerment*

Diane Persellin, Trinity University

Lori Gray, Arizona State University

Michelle McConkey, Arizona State University

*B. Musical Illustration: Expressing Ideas, Information, Stories and Poems Through Sound Activities for Developing the Aural Imaginations of Future Classroom Teachers*

Patricia Lust, Longwood University

C. *Hip Hop in Music Teacher Education: Building Cultural Competencies*  
Keitha Lucas Hamann, University of Minnesota

D. *Creativity and Collaboration: Shifts in Curricula*  
Mary Kate Newell, Temple University

E. *Reflection and Refinement: Using an Apprenticeship Model for Preservice Teachers*  
Shelly Cooper, University of Arizona

F. *It's a Group Effort! Collaboration Between Methods and Music Educators*  
Jane Kuehne, Auburn University  
Kelly Hollingsworth, Richland Road Elementary, Auburn, AL

G. *Nutritional Nurturing of Preservice Music Teachers: An 8-Course Progressive Meal*  
Donna Poppe, Pacific Lutheran University  
Amy Beegle, Pacific Lutheran University

H. *Music Education Masterclass—"Inventing New Teachers"*  
Pamela Stover, Southern Illinois University, Carbondale

I. *A Case Study in Early Childhood Preservice Music Teachers*  
Emma Rodríguez Suárez, Syracuse University

5:15-6:30 Dinner (Dining Room)

6:45-7:45 PLENARY SESSION (Ballroom)

*Beyond the "I": Supporting New Teachers as They Transition from Individual to Community Perspectives.*

(Ballroom)

Martina Miranda, University of Colorado, Boulder  
Sharon Gratto, University of Dayton  
Patricia A. Bourne, Canyon Creek Elementary, Bothell, WA

8:00-9:00 PLENARY SESSION (Ballroom)

*Big Questions for Big Lives*

*What Matters Most?* Lisa Huisman Koops, Case Western University  
*How Much is Enough?* Sue Williamson, University of Colorado, Boulder  
*What Can I Say?* Peggy Bennett, Oberlin Conservatory of Music

## **May 19, Tuesday**

6:30 Nature/Fitness Walk (Lobby)

Meet Buckey and Joan Boone for a morning walk.

7:00 Breakfast (Dining Room)

8:15 Start the Day with Song (Ballroom)  
Susan Kenney, Brigham Young University

8:30-9:30 PLENARY SESSION (Ballroom)  
*Intuition as a Spiritual Source in Music Teaching and Learning*  
Marie McCarthy, University of Michigan

9:45-10:45 SIMULTANEOUS SESSIONS

A. *Total Learning: Meeting the Needs of Young Urban Children and Families Through Arts-Infused Curriculum Delivery - A Progress Report* (Giles Room)  
Susan Snyder, Total Learning Institute

B: *Culturally Responsive Pedagogy in Music: Inservice: Preservice Perspective* (Cascade Room)  
Kathy Robinson, University of Alberta  
Alice Pratt, Nazareth College

Yzu-Ching Tai, University of Maryland

C. *The Boston Conservatory Program for Students on the Autism Spectrum: A Unique Partnership for Music Teacher Educators and Special Needs Students* (Oak Room)  
Rhoda Bernard, The Boston Conservatory

D. *Music Education and Students on the Autism Spectrum: Multiple Perspectives* (Conservancy Room)  
Laura Artesani, University of Maine  
James Artesani, University of Maine

E. *Beyond the Undergraduate Degree: The Journey of Music Education* (Ballroom)  
Panelists:  
Carlos Abril, Northwestern University  
Linda Aicher, Northwestern University  
Nasim Niknafs, Northwestern University  
Richard Webb, Northwestern University  
Joanne Rutkowski, Pennsylvania State University  
Cynthia Wagoner, University of North Carolina, Greensboro

11:00-12:00 SIMULTANEOUS SESSIONS (ASSIGN ROOMS)

A. *Developing Reflection and Self-Directed Learners Through Cognitive Coaching* (Giles/Cascade Room)  
Linda Berger, St. Olaf College

Catherine Schmidt, Winona State University

- B. *Toward a Lifespan Perspective in Music Teacher Education* (Ballroom)  
Chelcy Bowles, University of Minnesota, Twin Cities  
David Myers, University of Minnesota, Twin Cities

Lunch 12:15-1:30-LUNCH AND LUNCHEON ROUNDTABLES (Veranda and Ballroom)  
(Sign up at the Colloquium Registration Desk.)

- A. *Social Reflection: Caring for Preservice Teachers Through Teacher Talk*  
Amanda Montgomery, University of Alberta  
Kathryn Smith, University of Alberta
- B. *Discovering Identity Through Reflection: The Use of Intercultural Competence in an Elementary Methods Class with a Study Abroad Component*  
Warren Henry, University of North Texas  
Donna Emmanuel, University of North Texas
- C. *Facilitating the Reinvention of Practicing Teachers: Creating a Composing Community*  
Janice Smith, Queens College, City University of New York
- D. *Singen und Tanzen! Kinder Musiczieren! What We Can Learn from the German General Music Classroom*  
Patricia Boehm, Mount Union College
- E. *What in the World to Do with World Language Majors!*  
Ann C. Clements, Pennsylvania State University

1:30-3:30 PLENARY SESSION:

Using New Technologies in Music Teacher Education (Ballroom)

- A. *Reinventing Collaboration: Computer-based Tools and Techniques*  
Janet Cape, Arizona State University  
Jeananne Nichols, Olivet College
- B. *A Digital Journey: An E-portfolio Assessment in a General Music Methods Course for Elementary Education Majors*  
Jui-Chang Wang, Northern Illinois University
- C. *Ambushing the Ensemble: General Music within Band and Choral settings*  
Matthew D. Thibeault, University of Illinois at Urbana-Champaign

- D. *Interactive Gaming: When Musical Communities in Virtual and Imagined Worlds Meet Real Life Preservice Music Educators*  
Ann C. Clements, Pennsylvania State University  
Tom Cody, Pennsylvania State University  
Beth Gibbs, Pennsylvania State University
- E. *Using Photography to Add Meaning and Depth to Case Studies in Music Education*  
Dave Bess, West Virginia University
- F. *A Hybrid Approach to Curriculum Integration/Music Instruction for Classroom Teachers*  
Nancy L. Glen, California State University, San Bernardino
- G. *Tracking the Role Transformation from Student to Teacher Through "Virtual" Conversations*  
Robin Stein, Texas State University, San Marcos  
Lynn Brinckmeyer Texas State University, San Marcos

3:45-4:45 SIMULTANEOUS SESSIONS

- A. *Expanding Traditional Boundaries: New Communities with New Ideas* (Cascade Room)  
Mary Cohen, University of Iowa  
Mary Ellen Junda, University of Connecticut
- B. *Certifying Music Teachers in the WHAT?* (Conservancy Room)  
Jody Kerchner, Oberlin Conservatory  
Diane Persellin, Trinity University  
Sheila Woodward, University of Southern California
- C. *Methods for Elementary Education Majors* (Giles Room)  
*Making Connections: When Two Worlds Meet*  
Janet Robbins, West Virginia University  
Juan Yu, West Virginia University

5:30-6:30 Dinner (DINING ROOM)

7:00-8:00 PLENARY SESSION (Ballroom)

*Like Wine and Food, A Unique Pairing of Minds: Storying Our Lives Through Collaborative Writing*  
Janet R. Barrett, Northwestern University

Shelly M. Griffin, Brock University  
Rodger J. Beatty, Brock University

*Collaborative Inquiry: Four Perspectives on an "Extravaganza" of Music Learning and Teaching*

Lorna Beth Slee, Teachers College, Columbia University  
Amy Becker, Skokie School, Winnetka, IL

8:00 Acoustic Crossroads (Ballroom)

**MAY 20, Wednesday**

6:30 Nature/Fitness Walk (Lobby)

Meet Buckey and Joan Boone for a morning walk.

7:00 Breakfast (Dining Room)

8:30 Start the Day with Song (Ballroom)

Susan Kenney, Brigham Young University

8:45 Door Prizes!

Martina Miranda, University of Colorado, Boulder

9:00-10:00 PLENARY SESSION (Ballroom)

*Redesigning Educational Experience to Embrace the Holistic Nature of Children*  
Sheila Woodward, University of Southern California

10:15-11:30 PLENARY SESSION (Ballroom)

Closing Session: *Creative Synthesis*

Carol Scott-Kassner, Seattle, WA

Janet Robbins, West Virginia University

Liz Wing, University of Cincinnati, College-Conservatory of Music



## ABOUT OUR KEYNOTE PRESENTER

### NEL NODDINGS

Nel Noddings is Lee L. Jacks Professor of Education, Emerita, at Stanford University. She is a past president of the National Academy of Education, the Philosophy of Education Society and the John Dewey Society. In addition to sixteen books—among them, *Caring: A Feminine Approach to Ethics and Moral Education*, *Women and Evil*, *The Challenge to Care in Schools*, *Educating for Intelligent Belief or Unbelief*, and *Philosophy of Education*—she is the author of more than 200 articles and chapters on various topics ranging from the ethics of care to mathematical problem solving. Her latest books are *Happiness and Education*, *Educating Citizens for Global Awareness*, *Critical Lessons: What Our Schools Should Teach*, and most recent *When School Reform Goes Wrong*.

Noddings spent fifteen years as a teacher, administrator, and curriculum supervisor in public schools; she served as a mathematics department chairperson in New Jersey and as Director of the Laboratory Schools at the University of Chicago. At Stanford, she received the Award for Teaching Excellence three times. She also served as Associate Dean and as Acting Dean at Stanford for four years.

She is a Laureate member of Kappa Delta Pi, and holds a number of awards, among them the Anne Rowe Award for contributions to the education of women (Harvard University); the Willystine Goodsell Award for contributions to the education of women (AERA); Medal for Distinguished Service, Teachers College Columbia U.; Lifetime Achievement Award from AERA (Division B); the Award for Distinguished Leadership in Education, Rutgers University; and honorary doctorates from Columbia College; Montclair State University; Queen's University, Canada; and Lewis and Clark College.

## ABOUT OUT 2009 MOUNTAIN LAKE PRESENTERS

**Carlos Abril** is Assistant Professor of Music Education at Northwestern University, where he teaches courses in general music, multicultural music education, and philosophy. His research focuses on the socio-cultural dimensions of music teaching and learning, policy, and music teacher education.

**Linda Aicher** graduated from Konservatorium Wien and University of Music and Performing Arts Vienna with a guitar performance degree and a Masters degree in music education. Currently she is a Fulbright scholar in her first year of doctoral studies at Northwestern University.

**Jim Artesani** is an Associate Professor of Special Education at the University of Maine, where he teaches graduate level courses in the areas of emotional and behavioral disorders, students at risk and autism. He serves as a consultant to many Maine school systems in the areas of Positive Behavioral Intervention and Support (PBIS), Response to Intervention (RtI), and educational methods for students with autism spectrum disorders.

**Laura Artesani** is the Assistant Chair of the Division of Music and Assistant Professor of Music Education in the School of Performing Arts at the University of Maine. In addition to her interest in music education and students with disabilities, she has recently received a fellowship from the University of Maine and a research grant from the American Orff Schulwerk Society to support her research on the correspondence of Doreen Hall and Gunild Keetman.

**Janet R. Barrett** is Associate Professor of Music Education at the Bienen School of Music, Northwestern University, where she teaches secondary general music methods, curriculum development, qualitative research, and arts in education courses.

**Rodger Beatty** is Associate Dean and Associate Professor of Music Education, Faculty of Education, Brock University, St. Catharines, Ontario. His research interests include faculty mentorship, assessment and evaluation, selection and analysis of Canadian choral music, and selection of curriculum materials.

**Amy Becker** teaches general and choral music at The Skokie School in Winnetka, IL. She has been the coordinator of the school's fifth grade fine arts Extravaganza since 2001, during which time her students have explored and shared integrated expressions of music, dance and drama within the cultures of Africa, Indonesia and Japan.

**Amy Beegle** taught elementary general music for twelve years in New Mexico, Illinois, and Washington, and is currently Assistant Professor of Music Education at Pacific Lutheran University in Tacoma, Washington. She holds a PhD from the University of Washington.

**Peggy Bennett** is Professor of Music Education and Director of the early childhood MusicPlay program (ages 3-5) at the Oberlin Conservatory of Music. Peggy resides in Bozeman, Montana and Oberlin, Ohio with her husband Harley and cairn terrier Cooper.

**Linda Berger** holds degrees from St. Olaf College and the University of Minnesota. She is Professor of Music and Director of Music Education at St. Olaf College, an active performer/presenter, and Co-Chair of the MMEA Mentoring Program.

**Rhoda Bernard** is the Chair of the Music Education Program at Boston Conservatory, a Master's degree program that trains people to be K-12 music teachers. Her research interests include music teacher identity, teacher reflective practice, qualitative methods, and school-university partnerships.

**David Bess** is Associate Professor of Music Education at West Virginia University and recently served as Chairman of the Division of Music from July 2000 through June 2007 and Assistant Chair of Undergraduate Studies in Music from July 1997 through June 2000.

**Sara Bidner** is Associate Professor in the Department of Teaching and Learning at Southeastern Louisiana University in Hammond. Her teaching responsibilities include elementary and secondary music methods for music majors, music methods for elementary education majors, fundamentals of music, and supervision of student teachers. She is a past chair of the Society for Music Teacher Education and recently served as chair of the Elementary Music Curriculum Writing Committee for the Louisiana State Arts Curriculum.

**Patricia Boehm** is an Associate Professor at Mount Union College and teaches courses in general music methods and vocal performance. Her research interests include children's invented notation, teacher education, and comparative music education.

**Patricia Bourne** currently teaches grades K-6 in Bothell, Washington. Patty has taught preschool through graduate level classes in four states, spanning 28 years as music educator. She is the author of two texts (2007, 2009) published by Heritage Music Press.

**Chelcy Bowles** is Professor of Music and Director of Continuing Education in Music at University of Wisconsin-Madison, where she directs a community adult music education program and professional development experiences for music educators and performers.

**Lynn Brinckmeyer** is Associate Professor of Music and Director of Choral Music Education at Texas State University. At Texas State University, Dr. Brinckmeyer teaches courses in choral music education and directs the Women's Chorus. She is co-founder and Artistic Director for the Hill Country Youth Chorus. Dr. Brinckmeyer is currently the Immediate President for MENC: The National Association for Music Education.

**Janet Cape** is an instrumental music educator and doctoral student at Arizona State University. Her research interests include composition, access and equity, and powerful experiences in school music ensembles.

**Regina Carlow** teaches Elementary Methods, Teaching Reading in the Music Classroom, Choral Methods, and Research in Music Education at the University of New Mexico. Her research includes the study of ELL students in music programs and the inclusion of literary forms in the music classroom. She is the author of "Exploring the

Connection Between Children's Literature and Music" (Libraries Unlimited, 2008) and is the Founding Director of the UNM Children's Chorus.

**Ann C. Clements**, an Assistant Professor of Music Education at The Pennsylvania State University, has also taught fifth grade through ninth grade general and choral music. Music participation has always been a primary focus for Dr. Clements and her research has approached this topic in multiple ways including several studies on the topics of community music making among the Maori of New Zealand, community rock musicians, and most recently musical video games and communities of video game players.

**Tom Cody**, an instructor of music theory at The Pennsylvania State University, is a professionally trained guitarist. Currently he teaches undergraduate-level music theory and aural skills courses. His research interests include musical gaming and the theoretical applications of musical literacy in technology.

**Mary Cohen** is Assistant Professor of Music Education at the University of Iowa. In her work with Arts in Prison, Inc., she taught an integrated art and music class at a maximum security prison, directed choirs comprised of prison inmates and community volunteers, recruited arts instructors, and helped new arts-in-corrections instructors begin teaching classes to inmates.

**Shelly Cooper's** teaching responsibilities at the University of Arizona include undergraduate and graduate music education courses. She serves as the music education area coordinator and is director of "Musical Play at the UA," a preschool music program.

**Kay Edwards** is an Associate Professor at Miami University in Oxford, Ohio where she teaches courses in general music and supervises student teachers. Kay has given numerous presentations at the state and national level and written articles on a variety of topics in general music.

**Donna Emmanuel** is an Associate Professor of Music Education at the University of North Texas. She currently serves as the national chair for community engagement for the College Music Society. Dr. Emmanuel's areas of expertise include teaching in urban areas, cultural competence, and working with at-risk populations.

**Laura Ferguson** is an Associate Professor of Music at Indiana University of Pennsylvania. She holds degrees in Music Education from Millikin University and the University of Illinois at Urbana-Champaign. She lives in Western Pennsylvania with her husband David and children, Ella and Xavier.

**Beth Gibbs**, an instructor of music education at The Pennsylvania State University, has taught kindergarten through eighth grade general and choral music. Her research has focused on the assessment of preservice teachers and uses of technology in general music settings.

**Nancy L. Glen** is in her fifth year as a Lecturer in Music at California State University San Bernardino. Her responsibilities include teaching music education courses,

maintaining French horn studio lessons, and directing the CSUSB Horn Choir and Brass Ensemble, and teaching the brass methods class.

**Lori Gray** is currently pursuing a doctorate in music education at Arizona State University and teaches the music methods courses for classroom teachers. She has taught general music for several years in public and private schools.

**Sharon Davis Gratto**, Professor and Chair of the Department of Music at the University of Dayton in Ohio, teaches in the undergraduate and graduate Music Education degree programs and directs a World Music Choir. Before UD, she was Music Education Coordinator and a choral director at Gettysburg College in PA.

**Shelley Griffin** is Assistant Professor of Elementary Music Education, Faculty of Education, Brock University, St. Catharines, Ontario. Her research interests include children's narratives of musical experiences, faculty mentorship, preservice music teacher education, and self-study of teacher education practices.

**Keitha Lucas Hamann** is Associate Professor of Music Education at the University of Minnesota. Her research focuses on middle-level music education and includes: development of sight-singing skills, historical development of middle-level music, choral curriculum, and music teacher education.

**Hilree J. Hamilton** is an Associate Professor of Music at the University of

Wisconsin-River Falls where she teaches music education methods courses to music education and elementary education majors. Additionally, she teaches world music, class piano, music appreciation, and supervises student teachers. She recently returned from Europe where she taught World Music in Madrid and Salzburg.

**Eve Harwood** is currently Associate Professor of Music Education at the University of Illinois. From 2000-2006 she served as an Associate Dean in the College of Fine and Applied Arts. Her research includes informal music learning, children's playground songs and teacher education. She retires in May 2009 but hopes to stay in touch with Mountain Lake colleagues.

**Warren Henry** is Professor of Music Education at the University of North Texas where he currently serves as Associate Dean for Academic Affairs.

**Kelly Hollingsworth** is the music specialist at Richland Elementary in Auburn, Alabama and is currently pursuing a Ph.D. in Music Education at Auburn University. She is Orff Level III certified and has taught elementary music for the past nine years.

**Yi-Ting Huang** is a Ph. D. candidate in music education, and teaches "Music for Elementary Classroom Teacher" at Pennsylvania State University. Prior to attending PSU, she taught in a Taiwanese elementary school for four years.

**Mary Ellen Junda** is a nationally recognized teacher of children's voices, conductor, recording artist, and a specialist in the Kodály Concept of Music Education. She was awarded the 2002 Howard Foundation Fellowship in Music Performance from Brown

University in recognition of her exemplary work with children's choirs. Currently, Dr. Junda is the artistic director of The Main Street Singers, a community choir committed to providing artistic excellence to a diverse community of children.

**Susan H. Kenney**, Associate Professor of Music Education at Brigham Young University, teaches elementary general music methods to music and elementary education majors.

**Michele Kaschub** is an Associate Professor of Music and the Coordinator of Music Teacher Education & Graduate Studies for the University of Southern Maine School of Music. She teaches both undergraduate and graduate courses in music education, philosophy, research and curriculum, as well as general and elementary/intermediate choral methods.

**Jody L. Kerchner** is Professor and Director of Music Education at the Oberlin Conservatory of Music where she is the secondary school music and choral music education specialist. She is founder and conductor of the Oberlin College Women's Chorale.

**Lisa Huisman Koops**, Assistant Professor of Music Education at Case Western Reserve University, specializes in early childhood music, elementary general music, and world music education. Her research focuses on the vital role of the family in optimizing early childhood music development and education; additional research interests include international models for children's music education with a focus on The Gambia, West Africa and inclusionary models of early childhood music education for children with disabilities.

**Jane M. Kuehne** teaches undergraduate and graduate music education courses at Auburn University. She earned a Ph.D. in music education from Florida State University and has taught general, choral, and instrumental music at all levels in Texas.

**Patricia D. Lust** teaches music education at Longwood University in Farmville, Virginia and is Director of Liberal Studies. She has degrees from Heidelberg College, New England Conservatory of Music and Indiana University.

**Marie McCarthy** is Professor and Chair of Music Education at the University of Michigan. Her research interests include the social, cultural and historical foundations of music education, the transmission of music process across cultures, and spiritual perspectives in arts education.

**Michelle McConkey** is currently pursuing a doctorate in music education at Arizona State University and teaches the music methods courses for classroom teachers. She has taught general music for several years in public and private schools

**Martina Miranda**, Assistant Professor of Music Education at the University of Colorado at Boulder, teaches undergraduate and graduate courses, supervises student teachers, and engages in a range of professional development activities.

Research interests include developmentally appropriate practice & teacher development.

**Amanda Montgomery** is Professor of Music Education in the Faculty of Education at the University of Alberta where she teaches undergraduate and graduate courses in elementary music education. A winner of the *Rutherford Award for Outstanding University Teaching*, Dr. Montgomery received her doctorate from the School of Music at Indiana University in 1987. The author of *Teaching Towards Musical Understanding: A Handbook for the Elementary Grades*, Amanda has taught music to children in pre-school through grade six.

**David Myers**, Director of the School of Music, University of Minnesota, founded the Center for Educational Partnerships in Music at Georgia State University. He is an active proponent of lifelong learning and community engagement in music education.

**Mary Kate Newell** is a Ph. D candidate at Temple University. She received a Masters and Bachelors of Music Education from University of Delaware. Her current interests include music in early childhood, non-traditional ensembles, Montessori education, movement and music teacher education.

**Jeananne Nichols** is the Director of Instrumental Studies and an Assistant Professor of Music at Olivet College in Olivet, Michigan. Her research interests include narrative as a means of inquiry in music, music education in the homeschool setting, and the USAF Women's Air Force Band.

**Nasim Niknafs** is a first year doctoral student at Northwestern University. After graduating from University of Art Tehran in piano performance, she pursued two Masters degrees in Music Education from Kingston University London and New York University.

**Diane Persellin** is Professor and Coordinator of Music Education at Trinity University in San Antonio where she teaches undergraduate and graduate courses in music education and directs the Trinity University Handbell Ensemble. Currently, she is Editor of *General Music Today*.

**Donna Poppe** spent most of her career as a public school music teacher in Colorado and Washington. She is a tenured Assistant Professor of Music Education at Pacific Lutheran University. Her recent sabbatical was at an archeology dig in Mendes, Egypt recording the work songs of the local laborers. This is her fourth pilgrimage to the Mountain Lake Colloquium.

**Alice Pratt** taught music in the Rochester City Schools for 33 years and is a winner of the Rochester Philharmonic Orchestra's Music Educators Award. She currently serves on AOSA's National Board and coordinates the OPUS (Orff Programs in Urban Schools) column.

**Carole Richardson** is an Associate Professor of Curriculum Studies in Music Education in the Faculty of Education at Nipissing University in Ontario, Canada. Dr. Richardson has taught general classroom music and conducted award-winning choirs in both primary

and middle schools in Ontario and the Cayman Islands. She is a continuous advocate for and promoter of the importance of student engagement in positive and authentic musical experiences.

**Janet Robbins** is Professor of Music at West Virginia University where she teaches general music methods and research. Her interest in music of diverse cultures has led to travel and study of traditional music and dance in Northeast Brazil.

**Kathy M. Robinson** is Assistant Professor of Music Education at the University of Alberta and director of Umculo! Kimberley. Her research focuses on world musics in education, Ghanaian and South African musics, culturally relevant pedagogy and urban music education.

**Joanne Rutkowski**, Professor and Coordinator of Music Education at Penn State, is an early childhood and elementary general music specialist. Her research has focused on the nature of children's singing voices and strategies for helping all children become successful singers.

**Catherine Schmidt** holds degrees from the University of Illinois and the University of Wisconsin-Madison. She is Professor of Music Education and Department Chair at Winona State University in Minnesota, an active presenter, and Co-Chair of the MMEA Mentoring Program.

**Carol Scott-Kassner** is a retired music educator living in Seattle, Washington. She is a writer and consultant for music educators. She is also co-author of *Music in Childhood: From Preschool through the Elementary Grades*, *World of Music* and the *Music Connection* and *Making Music Series* of textbooks for grades K, 1, and 2.

**Lorna Beth Slee** is a master's student in music education at Teachers College, Columbia University in New York City. She completed her undergraduate work at Northwestern University. Her interests include utilizing play and cultivating creativity in the classroom.

**Janice Smith** is the undergraduate coordinator of music education at the Aaron Copland School of Music, Queens College, the City University of New York. She teaches both undergraduate and graduate courses in elementary music education, historical and philosophical foundations, and contemporary issues in music education.

**Kathryn Smith** has recently completed her Ph.D. in Elementary Music Education at the University of Alberta. She is currently a contract academic in the Department of Elementary Education at the University of Alberta. Kathy has experience teaching music to children in kindergarten to grade 6 in rural and urban schools in Alberta as well as two international schools in Doha, Qatar and Riyadh, Saudi Arabia.

**Sue Snyder** is President of Arts Education IDEAS, a company dedicated to facilitating child appropriate educational models and programs. She has taught at all levels and holds a BS and MA in Music Education, a Ph.D. in Curriculum and Instruction, an Orff



Master Teachers Certificate, a Cooperative Learning Trainers' Certificate, and has done extensive post-doctoral study on a range of educational topics.

**Robin Stein** is the Coordinator of Music Education at Texas State University. She is an elementary general specialist and teaches the general music methods classes, introductory and graduate music education courses, and supervises student teachers. Dr. Stein taught elementary and junior high general music classes in public school for 26 years prior to graduate studies at the University of Northern Colorado. She currently serves as President of the Texas Music Educators Conference.

**Pam Stover** is the Coordinator of Music Education and Assistant Professor at Southern Illinois University, Carbondale. She serves as clinician, music education historian, and as a specialist in teaching music methods and Orff-Schulwerk.

**Emma Rodriguez Suárez** was born and raised in the Canary Islands, Spain. She holds a doctor of philosophy in music education degree from the University of Toronto. Dr. Rodríguez Suárez is the author of *Canciones de mi Tierra Española: Islas Canarias/Songs of my Spanish Land: Canary Islands* and has published numerous articles and presently teaches music education at Syracuse University.

**Tzu-Ching Tai** is currently a doctoral student at the University of Maryland, College Park. She taught music in the elementary schools while she was in Taiwan. Her research interests include music cognition and perception, and music teacher education.

**Matthew D. Thibeault** is Assistant Professor of Music Education at the University of Illinois at Urbana-Champaign. Matthew has consulted for Apple Computer, as well as in assessment and evaluation work for the California Arts Council, California State University System, and Interlochen Arts Academy (with Elliot Eisner). His research interests include high school students' conceptions of music and musician, creative rights in the classroom, play in music learning, technology in teaching and learning, qualitative research, and alternative modes of inquiry in music learning.

**Evan Tobias** is an instructor at Arizona State University, where he teaches secondary general music methods, psychology of music, and courses related to the intersections of popular music, popular culture, and contemporary technologies in music education.

**Cynthia Wagoner** is a second year doctoral student at the University of North Carolina Greensboro. She holds a Bachelors and Masters degree in Music Education from Indiana State University and spent 27 years teaching instrumental music in Northern Indiana.

**Loretta Niebur Walker** is an Assistant Professor of Education at Weber State University, Ogden, Utah where she teaches art and music methods to elementary education majors.

**L. Rick Walker** is an undergraduate researcher at Weber State University. He co-authored a study on dual process theory forthcoming in *Cognitive Development* (Journal of the Jean Piaget Society for the Study of Knowledge and Development). He is currently researching the role of family environment on the role of metacognitive intercession in children's ability to make rational decisions.

**Jui-Chang Wang** is an Assistant Professor of Music Education at Northern Illinois University where she teaches music education and world music and directs the Indonesian gamelan ensemble. She received her doctorate in music education from Arizona State University, where she was the Editorial Assistant of the *Journal of Historical Research in Music Education* (2002-2003).

**Richard Webb** is a first year doctoral student at Northwestern University. He received degrees in viola performance from Bowling Green State University and the University of Cincinnati College-Conservatory of Music.

**Sue Williamson** is a mom, wife, friend, nature and pet lover and attempts to be a caring Assistant Professor of Choral Music Education at the University of Colorado, Boulder. Her teaching responsibilities include undergraduate choral methods and repertoire for elementary and secondary choral teaching, and graduate courses in sociology of music education and comprehensive musicianship. She is especially excited to have developed the first graduate elective on self-reflection and care offered at her university, entitled: Honoring the Self in Music Education.

**Liz Wing** is a professor and head of the Music Education Department at the University of Cincinnati, College-Conservatory of Music. She earned her B. A. from Luther College, her M. M. from the University of Cincinnati, and her Ed. D. from the University of Illinois. She is the coordinator and the executive editor of the *Mountain Lake Reader*.

**Sheila Woodward** is Chair of Music Education at the University of Southern California. She served on the Board of Directors of the International Society for Music Education. Her research focus is music and well being, explored from before birth to adulthood, including programs with juvenile offenders.

**Juan Yu** is currently a Ph.D. student in music education at West Virginia University. Her research interests include interdisciplinary approaches and multicultural teaching and learning. She directed a program, “Demystify the Dragon—Chinese Music, Language and Culture,” at the 2008 West Virginia Governors Honor Academy.

